イラスト・原稿協力
彩丁　ヒロキスタイン事務所／坂井隆

ものの け草紙

高橋 葉介
yousuke Takahashi

参

ぶんか社

ものの け草紙

参

高橋 葉介

ぶんか社

ISBN978-4-8211-7057-9
C0979 ¥1200E
9784821170579
1920979012004
定価：本体1200円＋税
ぶんか社

廃墟の街の座敷をつとめる

「手の目」の姉御が小娘の頃、茶色い戦争あったとさ。

妖怪、人のなれの果て

時も捩じれるワンダーホラー！

MONONOKEZOUSHI
YOUSUKE TAKAHASHI

高橋葉介のA5判コミックス

好評発売中！

ものの け草紙　参
著　者　高橋葉介
発行人　角谷治
発行所　株式会社ぶんか社
〒102-8405
東京都千代田区一番町 29-6
編集部　03-3222-6515
営業部　03-3222-5115
HP　www.bunkasha.co.jp
印刷所　大日本印刷株式会社
©yousuke Takahashi 2010
Printed in Japan

もののけ草紙

参

MONONOKE SOUSHI

[3]

高橋 葉介

Takahashi Yousuke

ぶんか社 Bunka

もののけ草紙 参

高橋 葉介

ぶんか社

もののけ草紙

Mononoke Soushi [3]

参

Takahashi Yousuke
高橋陽介

Bunka
ぶんか社

ONCE, WHEN I WAS BUT A YOUNG LASS--
I WAS IN THE MOUNTAINS AND LOOKING FOR A PLACE TO SPEND THE NIGHT, AND CRAWLED INTO A HUGE CAVE.

SUITS ME, I'LL SLEEP INSIDE..
HEHE, G'NIGHT!

WHAT HAVE WE HERE?
LOOKS LIKE A BIG EGGSHELL...
BUT IT CAN'T BE.

Chapter 19: The Beast Sibling
SHUFFLE
THEN THE *PARENT* THAT LAID THE EGG CAME HOME.

MONONOKE SOUSHI 3

もののけ草紙 参

Takahashi Yousuke

高橋葉介

目次 Contents

Chapter 19	The Beast Sibling	001
Chapter 20	The House of Promise	029
Chapter 21	A Face in the Sword	061
Chapter 22	The Misty Night	083
Chapter 23	Shao Tzu's First Show	103
Chapter 24	Paraiso	113
Afterword		158

GUWOOOHA!!
BONK
HIEEEEEH!
OUCH!

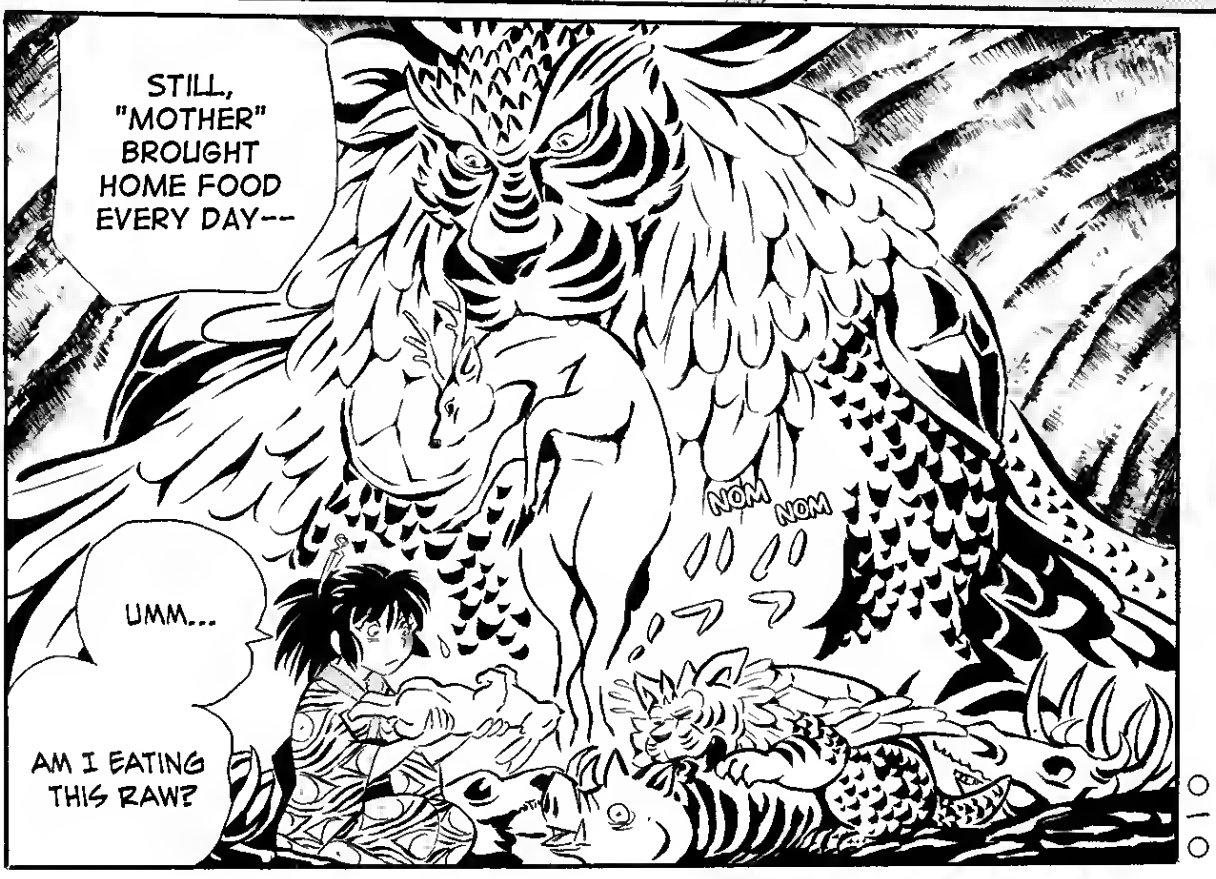
FUGYA OUUU...
CRACK!
CRACKLE!
CRACK!
THERE WAS ANOTHER EGG?
HUH?
LICK
FUGYA FUGYA!!
GRRR

IT'S GONNA EAT ME!!
EEK!
OPEN
SLURP
LICK
YEARGH, AGAIN!
S-STOP THAT!!
WHAT THE--
EH?

SHE THINKS I'M HER KID THAT'S JUST BEEN BORN!
IT'S 'CAUSE I WAS SLEEPING IN THAT EGG-SHELL--
OH, I GET IT NOW.
SLURP
STEADY ON! STOP LICKING ME ALREADY, "MOTHER"!
YOU'RE MAKING ME ALL SLIMY!
YOU QUIT IT TOO, "BROTHER"!!

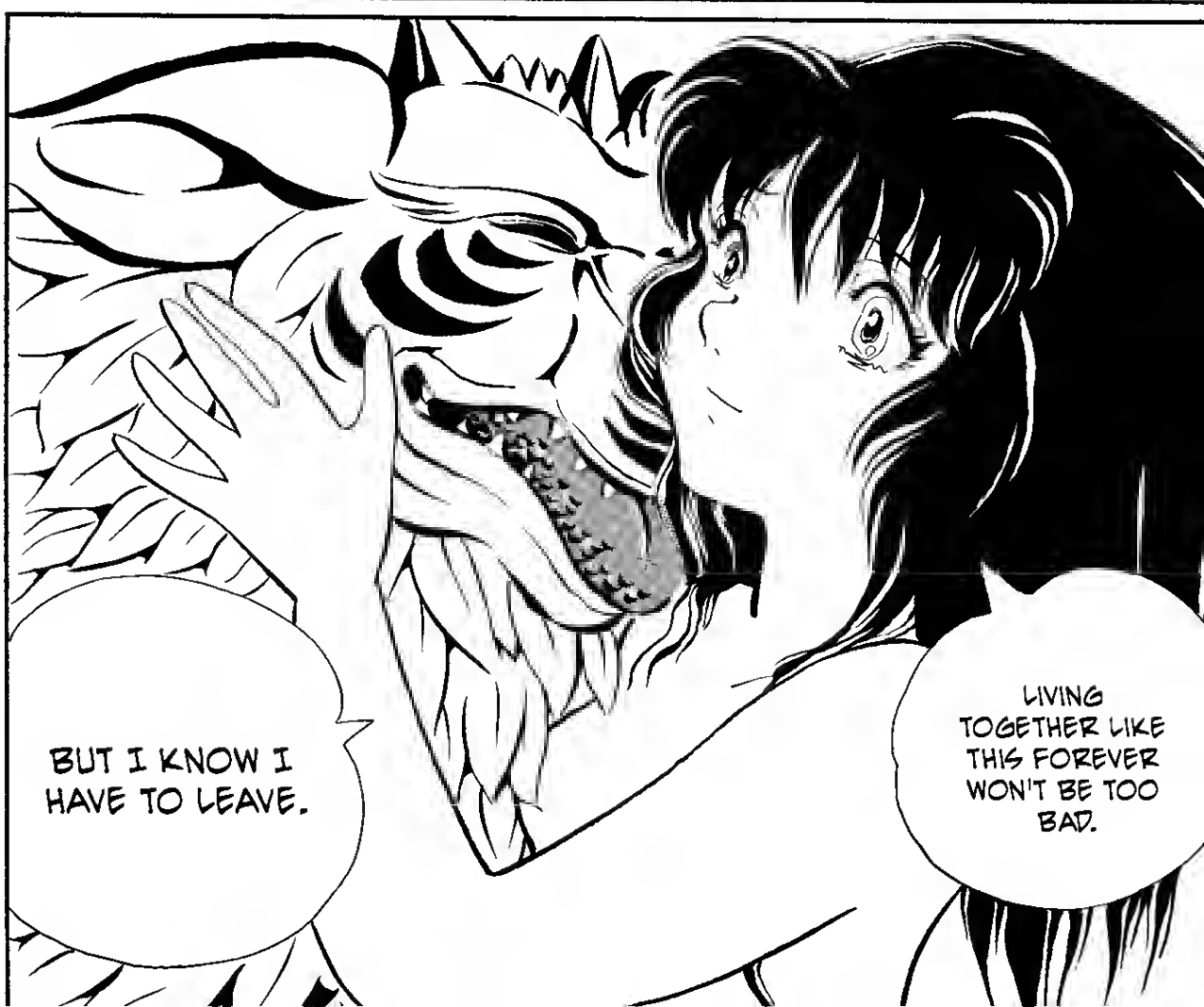
AND SO, I ENDED UP LIVING WITH THAT MONSTER FAMILY FOR A WHILE.
AFTER ALL, WHENEVER I TRIED TO ESCAPE DURING THE NIGHT--
SNEAK...
FWIP
EEP!

A HUGE MOUTH GENTLY TOOK ME BACK.
ALL RIGHT, ALL RIGHT!
I WON'T RUN AWAY ANYMORE. I'M SORRY "MAMA"!


STILL, "MOTHER" BROUGHT HOME FOOD EVERY DAY--
NOM NOM
UMM...
AM I EATING THIS RAW?

COME ALONG! I'LL WASH YOUR BODY FOR YOU.
AND I GOT ALONG VERY WELL WITH "BROTHER".
HOW DOES THAT FEEL, "BROTHER"?
SHAAA

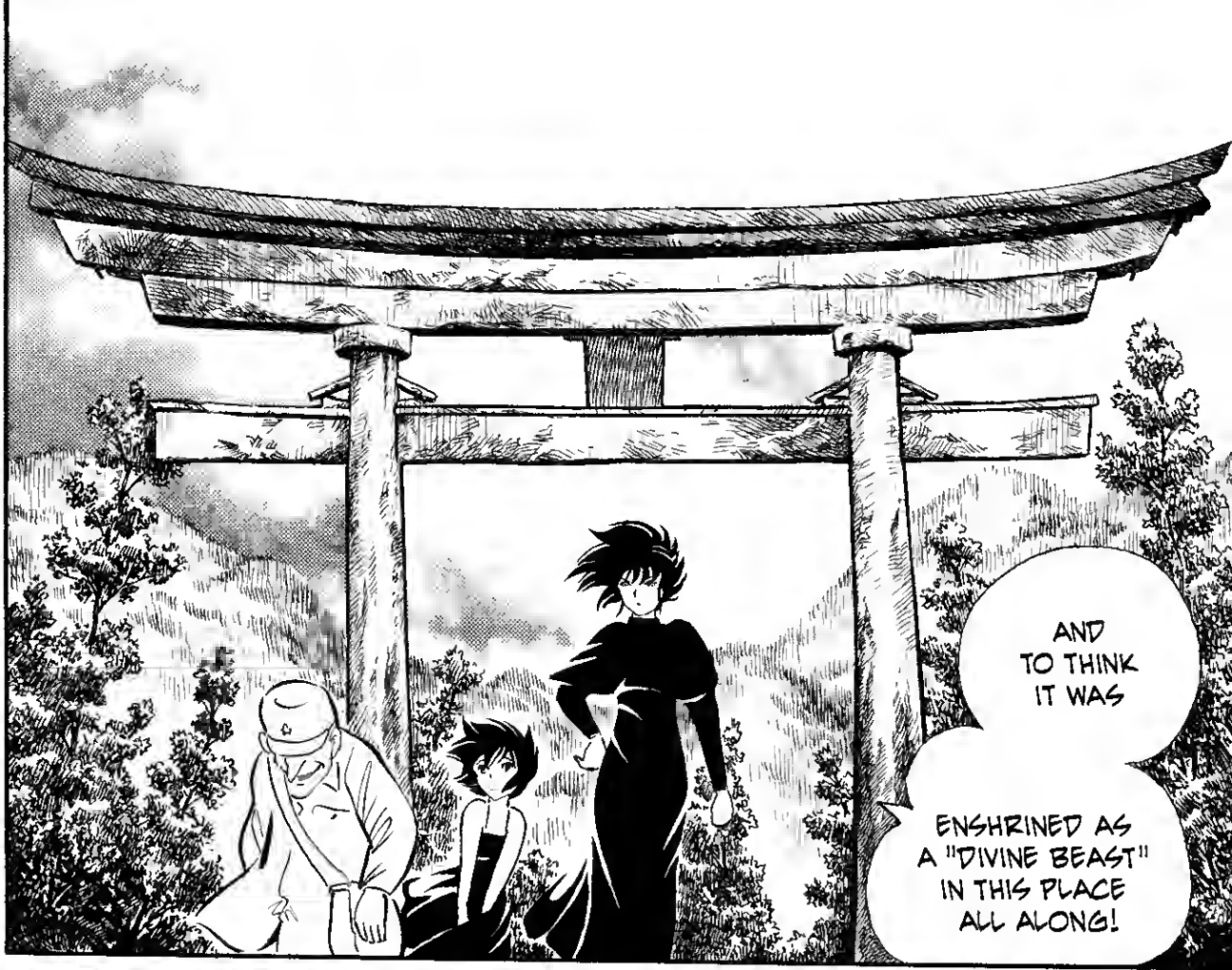
IT'S KINDA FUNNY...
NOW I FEEL LIKE YOU REALLY ARE MY BROTHER,
AND THAT WE'RE A REAL FAMILY WITH MOTHER.

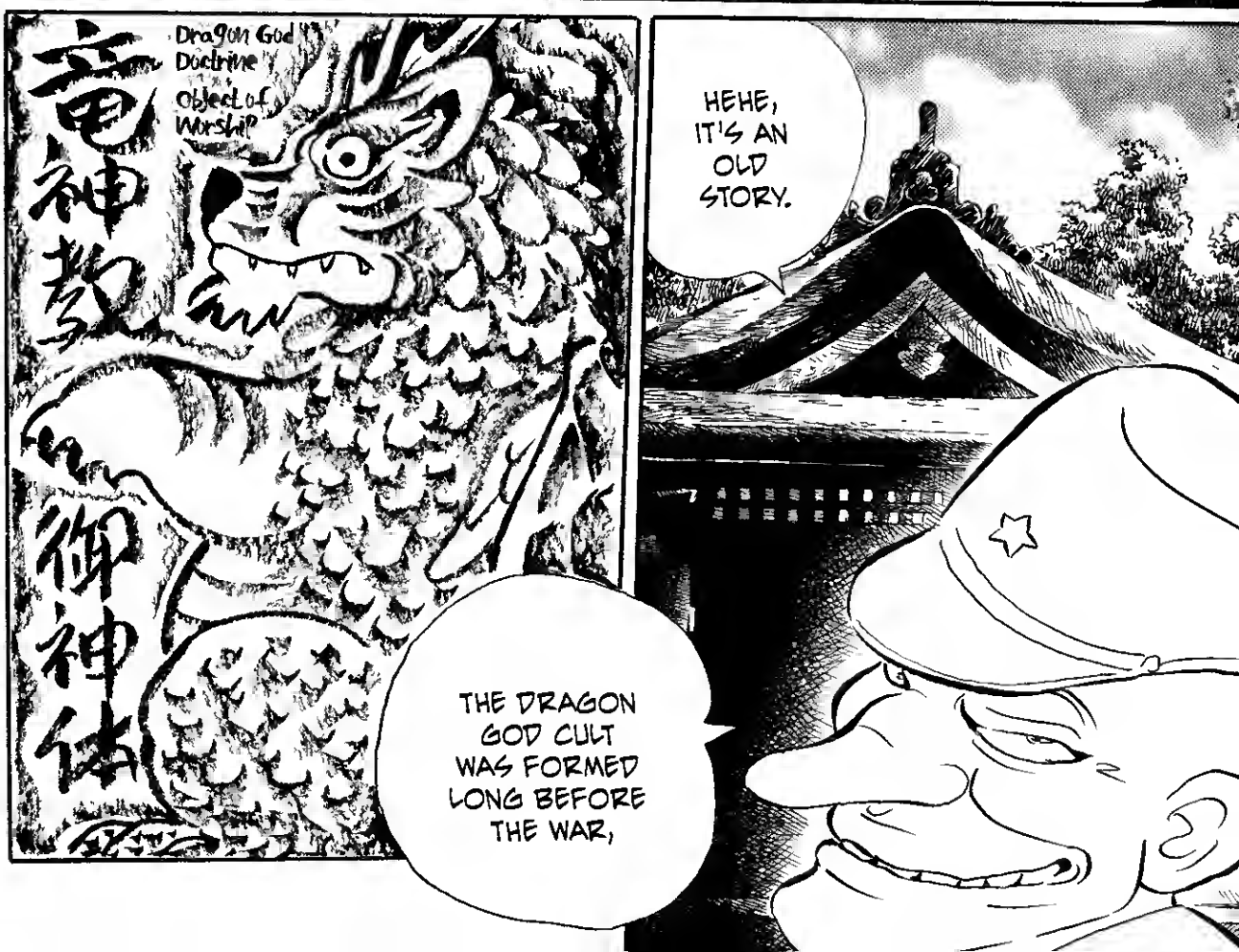

LIVING TOGETHER LIKE THIS FOREVER WON'T BE TOO BAD.
BUT I KNOW I HAVE TO LEAVE.

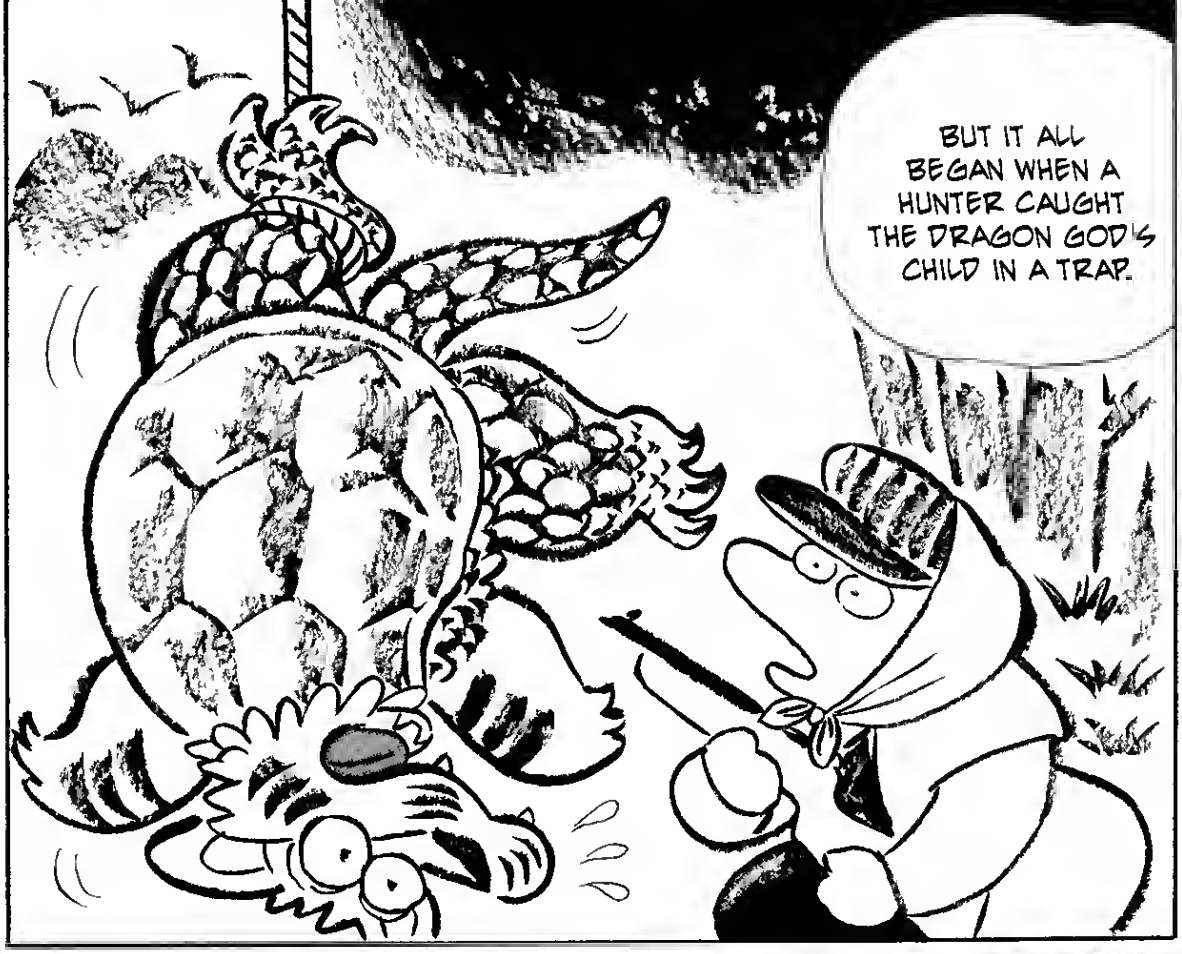
WHETHER WE'RE BEAST OR HUMAN, I THINK YOU'LL UNDERSTAND IF I SPEAK FROM MY HEART. SO LET ME SAY WHAT'S ON MY MIND.
MOTHER, BROTHER, HEAR ME OUT.
I LIKE YOU TWO A LOT, I THINK OF US AS A REAL FAMILY.
I'VE NEVER FELT LIKE THIS IN MY WHOLE LIFE.

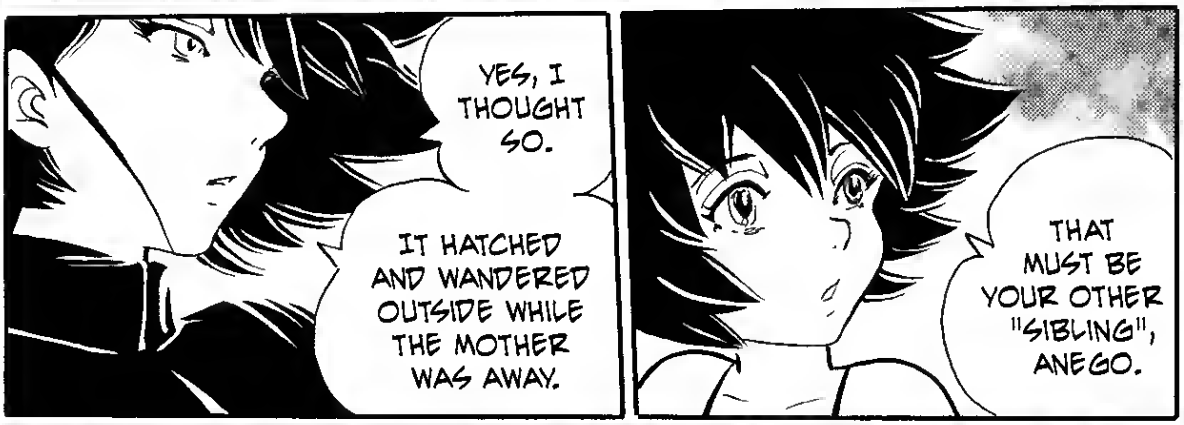
I'M GOING TO LEAVE THIS MOUNTAIN NOW. SEE ME OFF AND DON'T STOP ME.
BUT I'M STILL A HUMAN IN THE END, AND WE CAN'T STAY FOREVER.
I THINK MOTHER AND BROTHER UNDERSTOOD. WE PARTED IN SILENCE.

MANY YEARS HAVE PASSED
SINCE I DESCENDED THAT MOUNTAIN.
BUT ONE THING'S BEEN BUGGING ME--
THAT EMPTY EGGSHELL I HAD SLEPT IN.
THERE MUST HAVE BEEN ANOTHER "SIBLING" BORN FROM THE EGG.

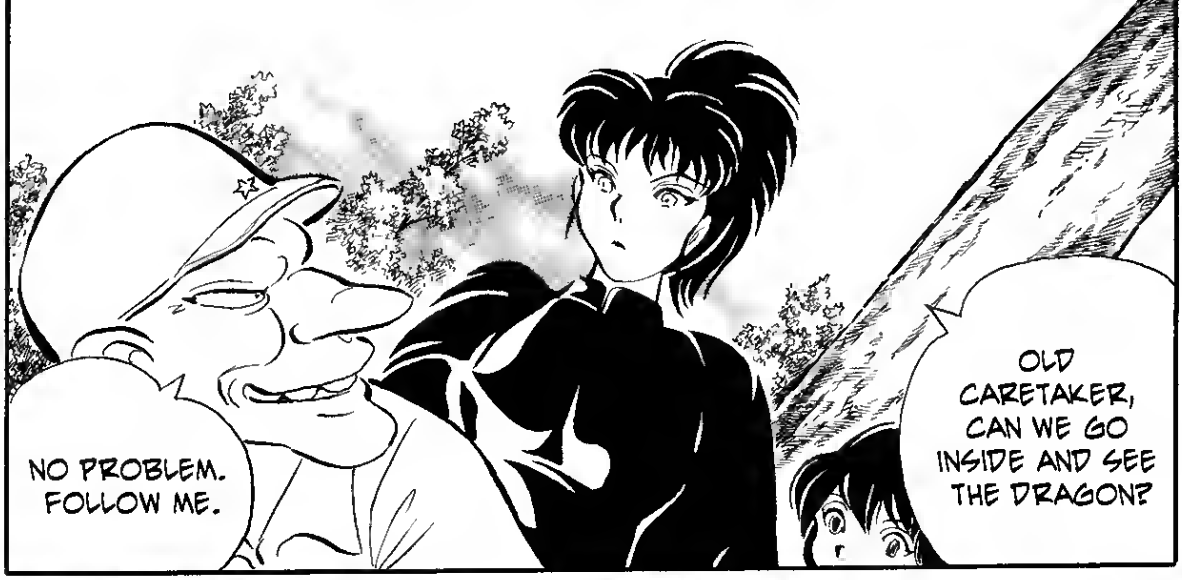

AND TO THINK IT WAS
ENSHRINED AS A "DIVINE BEAST" IN THIS PLACE ALL ALONG!

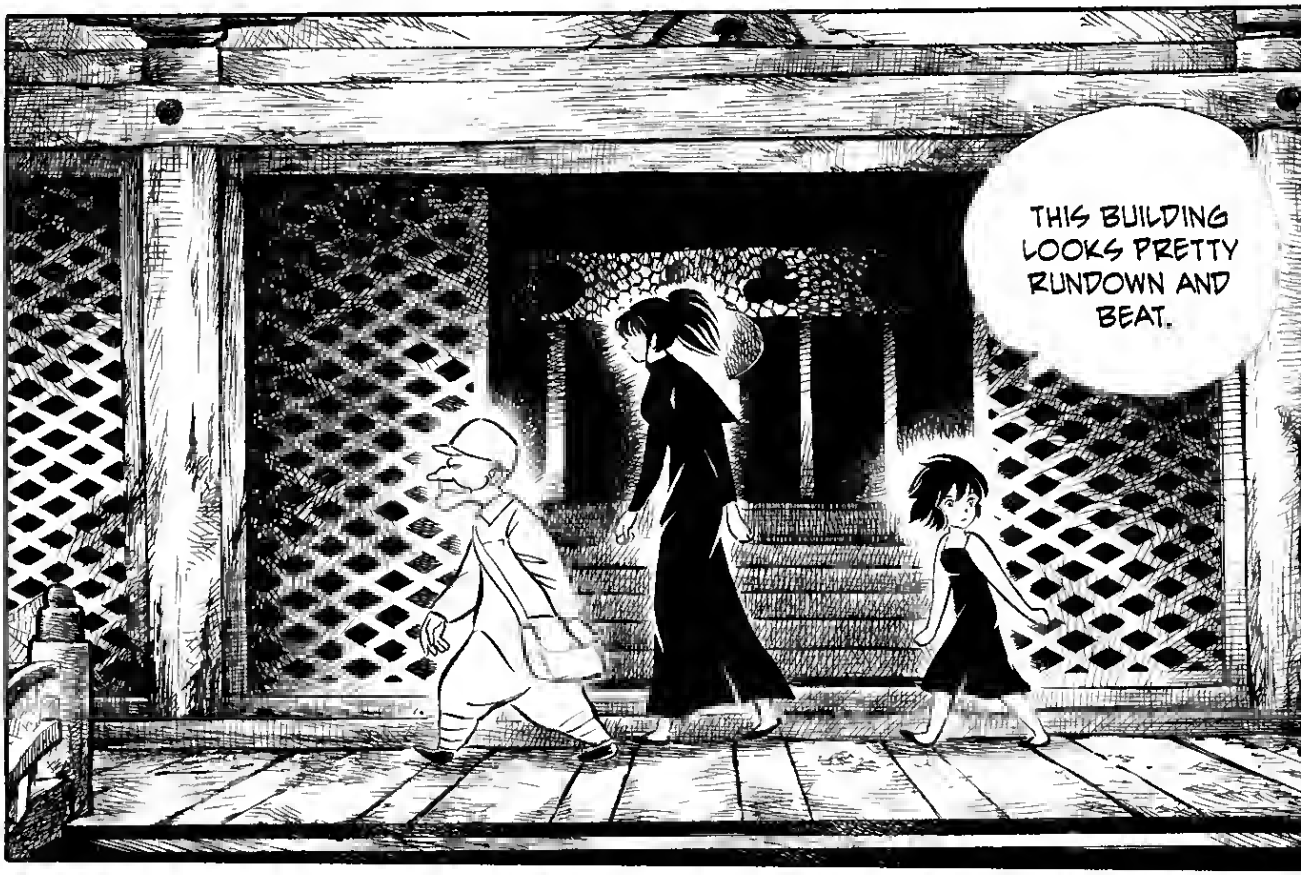

竜神教
Dragon God Doctrine
Object of Worship
御神体
HEHE, IT'S AN OLD STORY.
THE DRAGON GOD CULT WAS FORMED LONG BEFORE THE WAR,

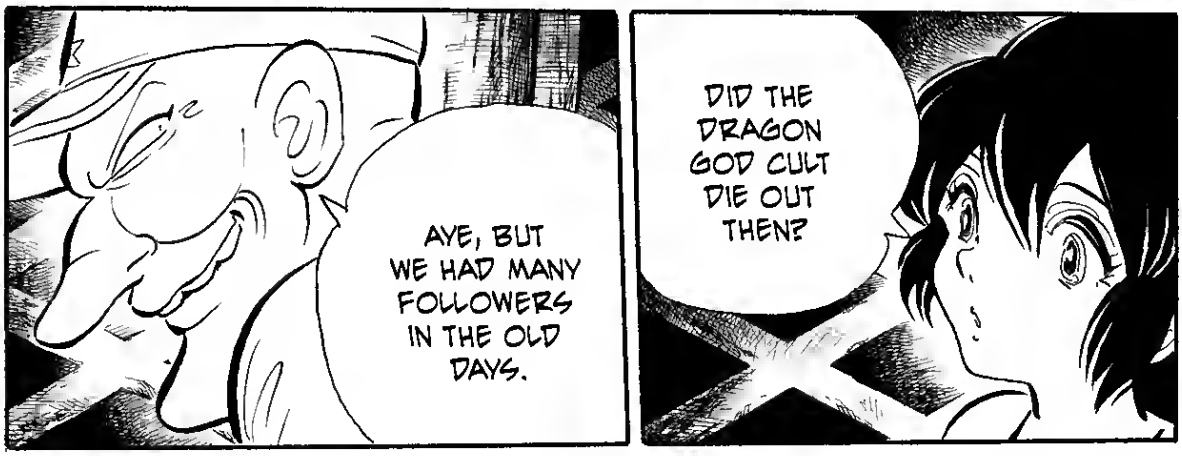

BUT IT ALL BEGAN WHEN A HUNTER CAUGHT THE DRAGON GOD'S CHILD IN A TRAP.

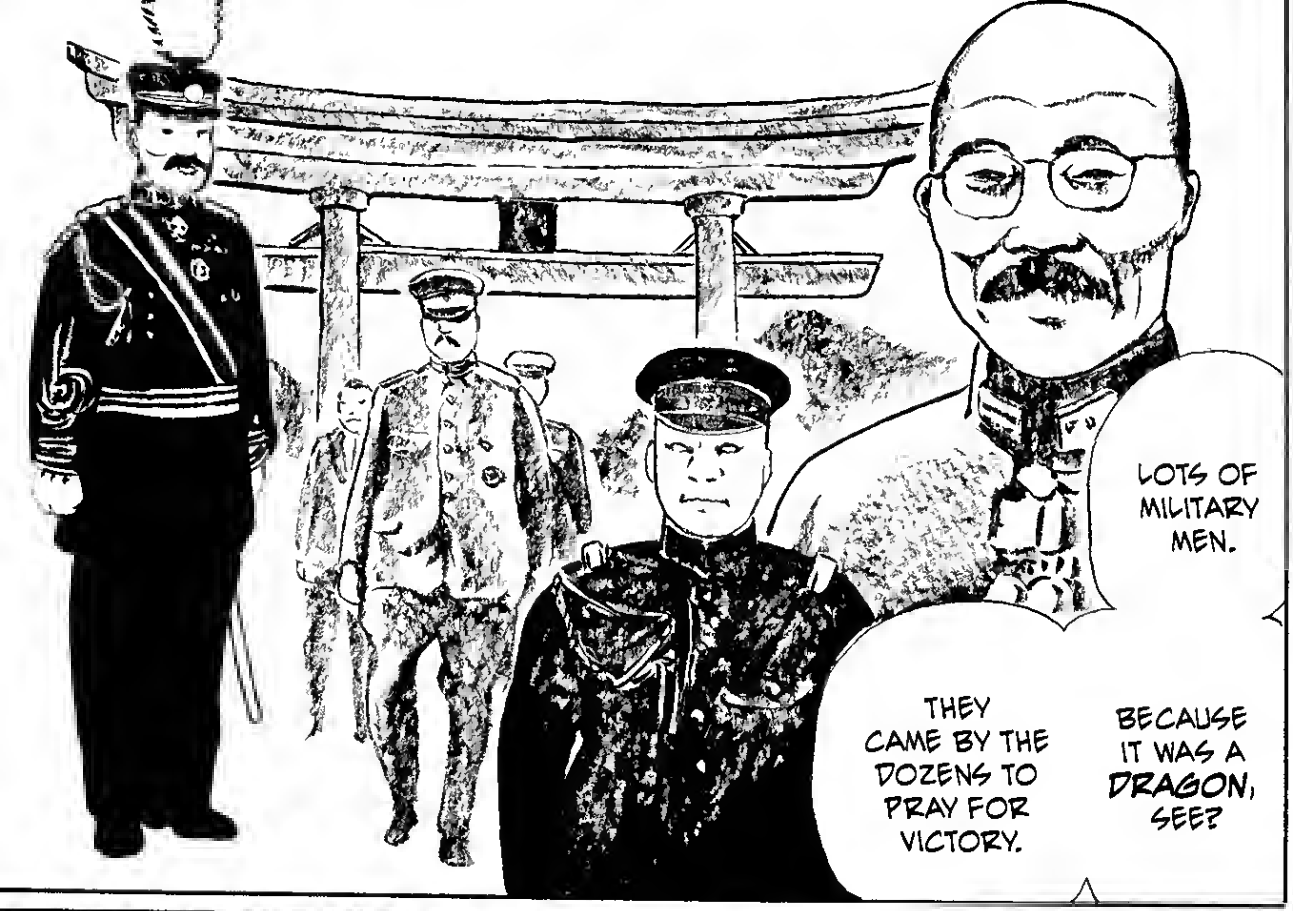

YES, I THOUGHT SO.
IT HATCHED AND WANDERED OUTSIDE WHILE THE MOTHER WAS AWAY.
THAT MUST BE YOUR OTHER "SIBLING", ANEGO.

SHE WOULD HAVE GONE LOOKING FOR IT...
IF I HADN'T SLEPT IN THAT SHELL,


OLD CARETAKER, CAN WE GO INSIDE AND SEE THE DRAGON?
NO PROBLEM. FOLLOW ME.


THIS BUILDING LOOKS PRETTY RUNDOWN AND BEAT.


DID THE DRAGON GOD CULT DIE OUT THEN?
AYE, BUT WE HAD MANY FOLLOWERS IN THE OLD DAYS.


LOTS OF MILITARY MEN.
BECAUSE IT WAS A DRAGON, SEE?
THEY CAME BY THE DOZENS TO PRAY FOR VICTORY.

IT'S IN THE CELLAR.
WE GOT NO MONEY TO FEED IT,
SO IT'S WEAKENED AND HALF-DEAD. COMPLETELY SAFE TO APPROACH.

BUT WE LOST THE WAR.
SO PEOPLE LOST FAITH IN THE DRAGON GOD, AND NOWADAYS NARY A SOUL COMES TO REVERE IT.

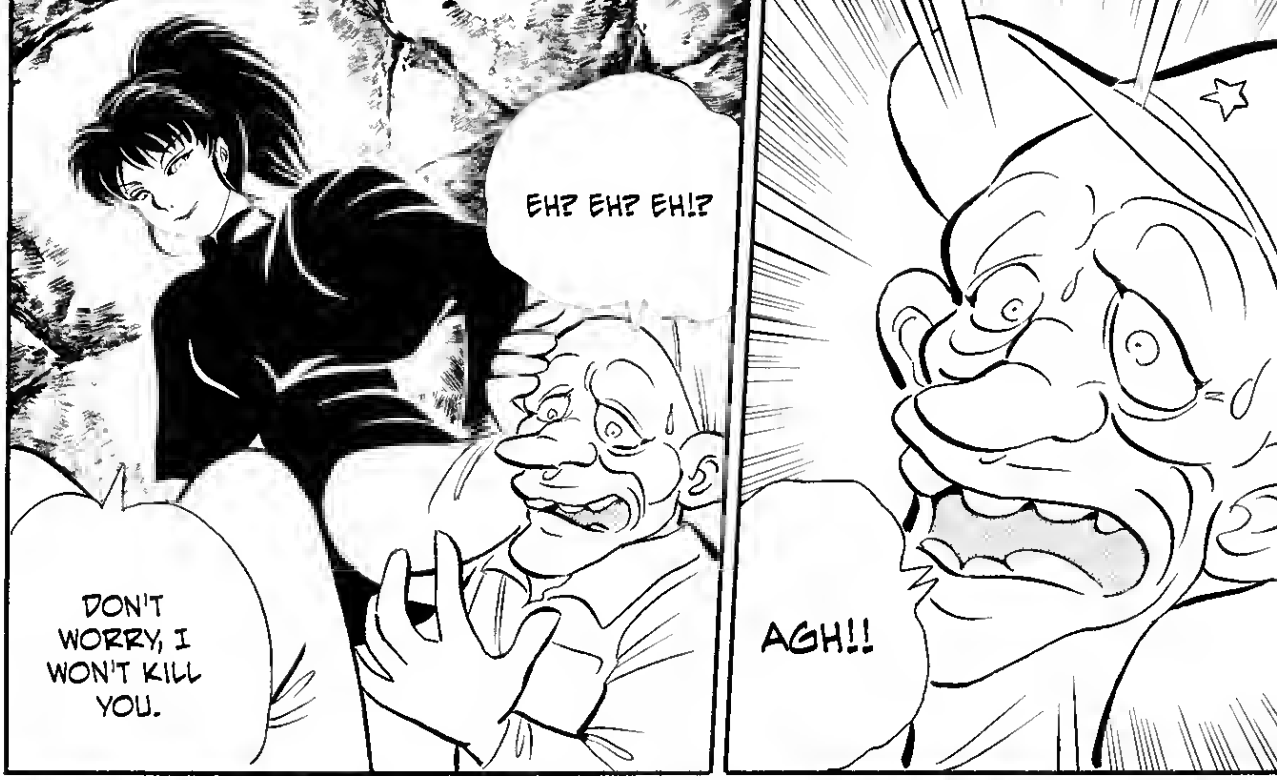
WHAT A SIGHT... POOR THING.
THAT'S AWFUL.
WON'T HURT A FLY.
WE ALSO CUT THE WINGS AND LEG TENDONS SO IT WOULDN'T GET AWAY.
OF COURSE.
IT'S BEEN BLINDED.
YIKES...

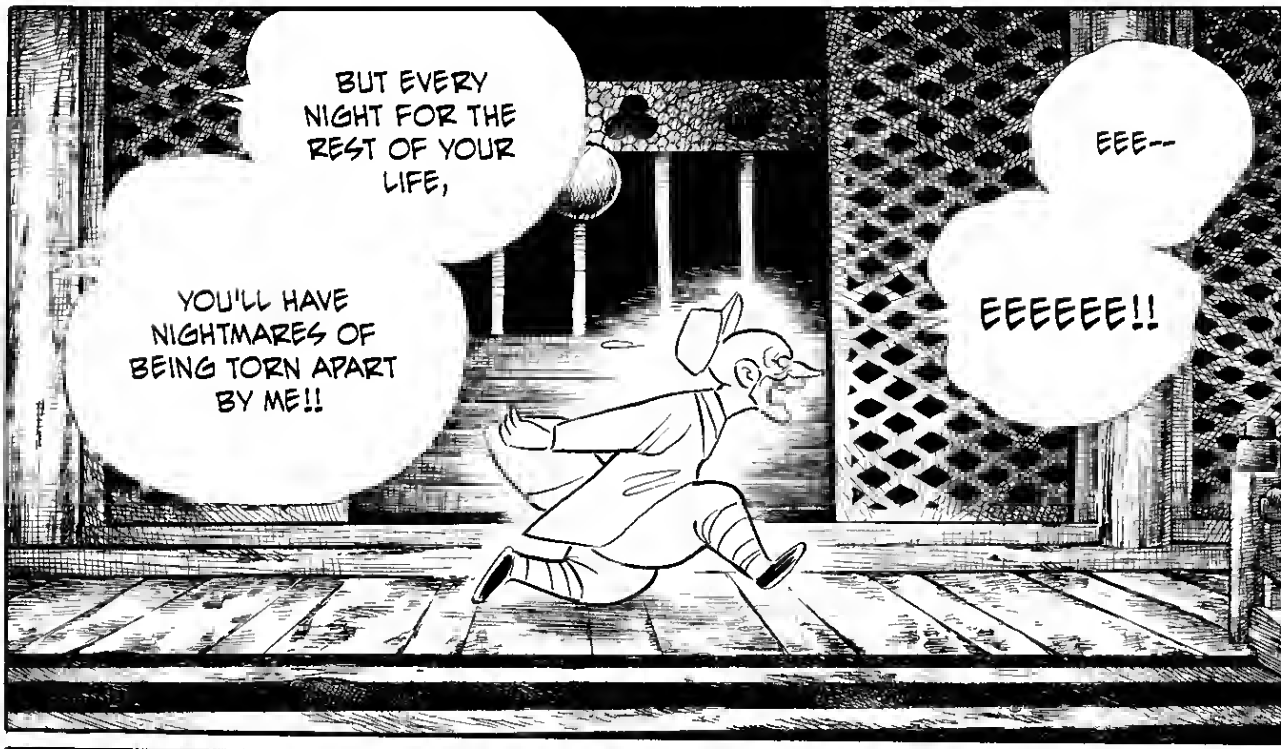
JOLLY GOOD.
SO, MY PRETTY-- IS HE YOUR LONG-LOST SIBLING?
AH!
YES, NO DOUBT ABOUT IT.
I'M THE HUNTER THAT CAUGHT THIS BEAST.
YOU'VE TOLD ME THERE WAS ANOTHER KID.

LET'S HAVE YOU TAKE ME TO THE NEST.
THE PARENT MIGHT BE A HANDFUL,
BUT WE'LL CATCH THE KID AND REPLACE THIS HAS-BEEN. THE DRAGON GOD CULT SHALL BE REBORN!
YOU... BASTARD!
HE MADE ANEGO SERIOUSLY MAD...
UH OH, HE'S DONE IT NOW!

ROARRR
...!!

RIP
TEAR
RIP


EH? EH? EH!?
DON'T WORRY, I WON'T KILL YOU.
AGH!!


BUT EVERY NIGHT FOR THE REST OF YOUR LIFE,
YOU'LL HAVE NIGHTMARES OF BEING TORN APART BY ME!!
EEE--
EEEEEE!!

IF IT WERE ME, I'D BEG HER TO KILL ME OUTRIGHT.
HMM...

CAN YOU HEAR ME, BROTHER?

ANEGO BEGAN TALKING TO THE DYING BEAST.

ABOUT YOUR MOTHER AND OTHER SIBLING.
I'M GOING TO TELL YOU

TO ME, THEY LOOKED LIKE TWO LOVING BEASTS LAYING SIDE-BY-SIDE.
◎END◎

CAN'T TAKE ANOTHER STEP.
AHHH, MY BODY WON'T MOVE.

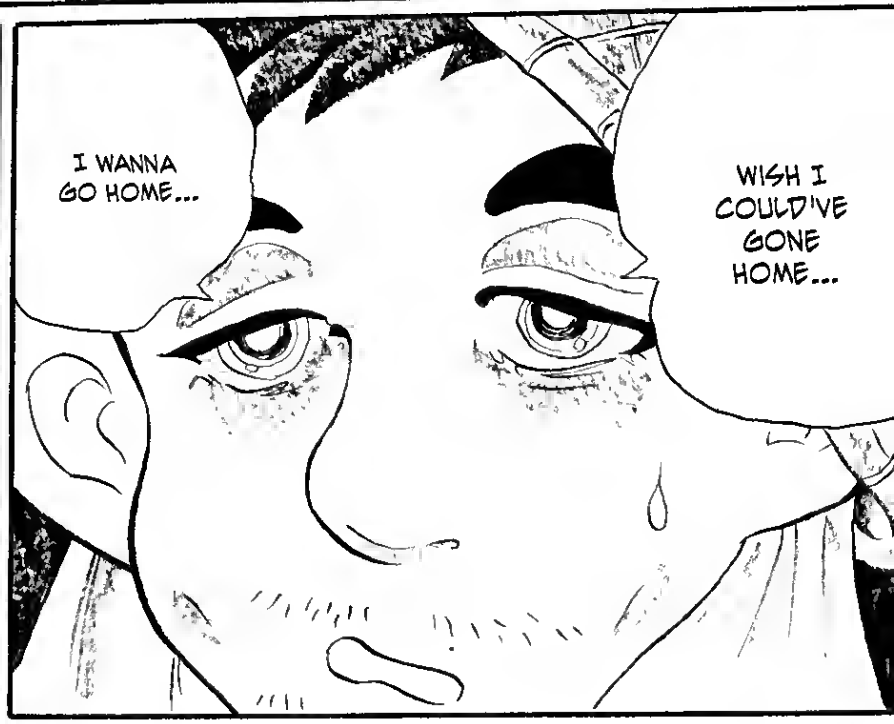
GUESS I'M ABOUT TO DIE.
AND I PROMISED I'D COME HOME, TOO...

AND THOSE JUNGLE BEASTS ARE WATCHING ME.

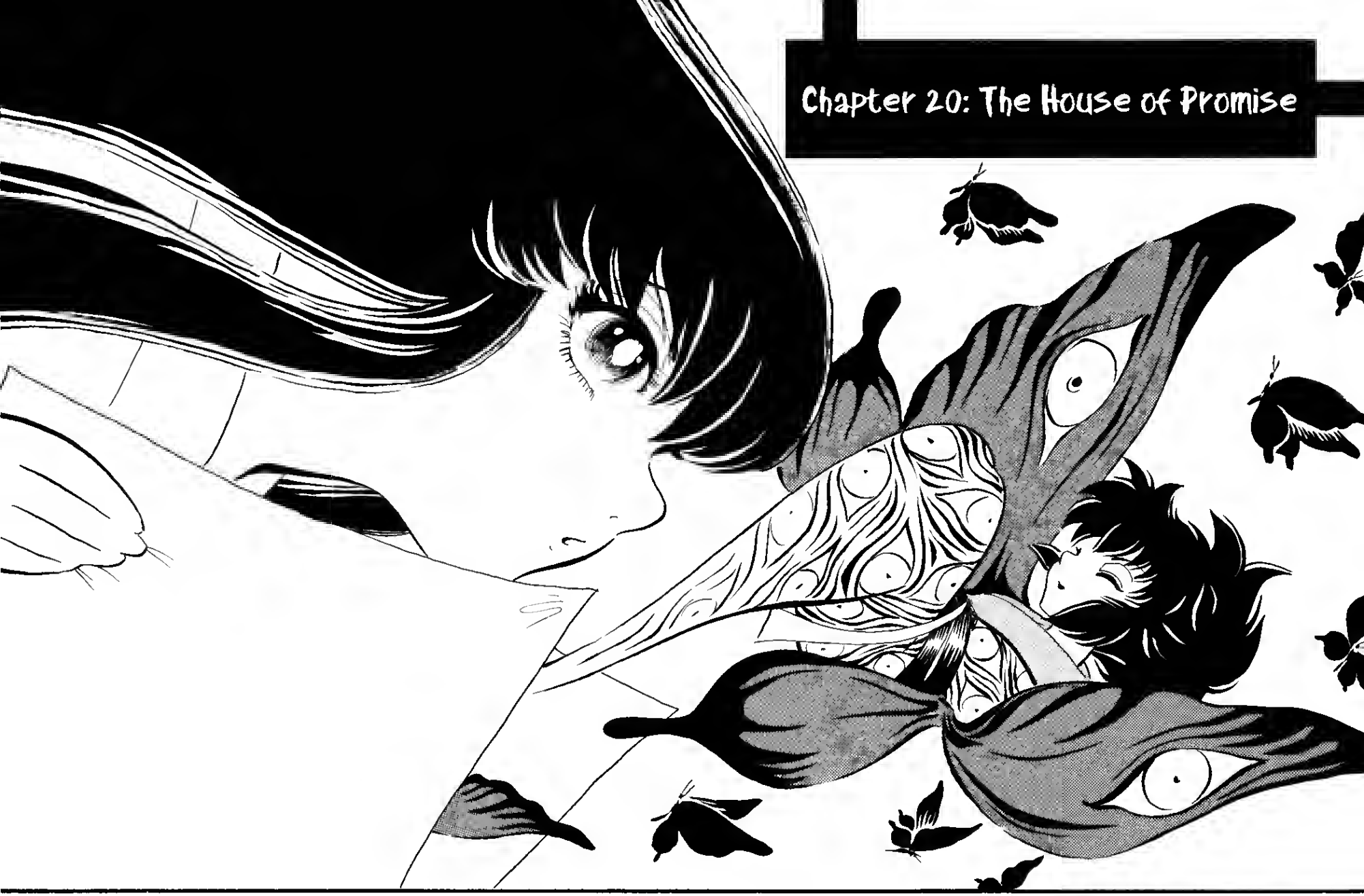
MY REGIMENT'S BEEN WIPED OUT,

OH BOY, NOW SOMETHING WEIRD HAS SHOWN UP.
I'M A GONER FOR SURE.

I WANNA GO HOME... AND I PROMISED, TOO.


I WANNA GO HOME...
WISH I COULD'VE GONE HOME...

Chapter 20: The House of Promise

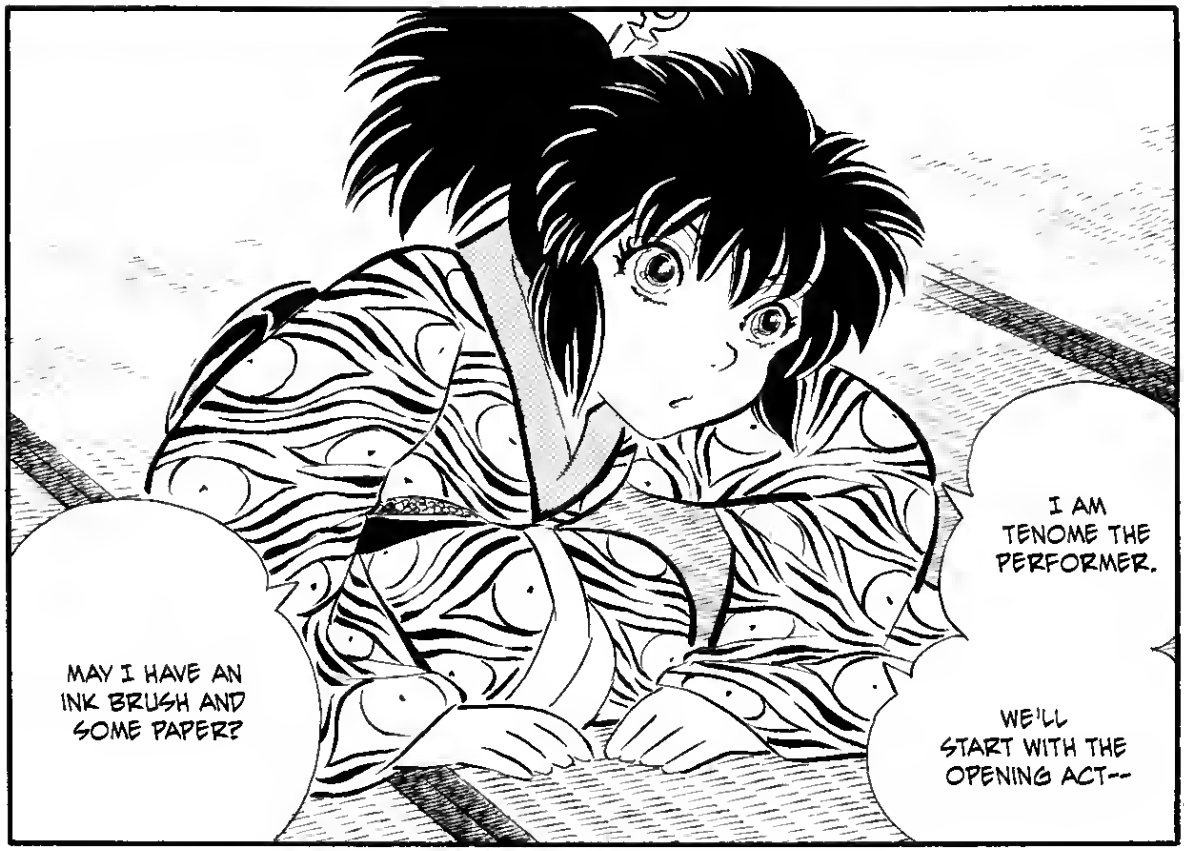


C'MON ANEGO, DON'T DO IT.
NOTHING GOOD WILL COME OUT OF FOLLOWING THAT BIDDY.
I'LL BE FINE, JUST WAIT HERE.
AN OLD FRIEND INVITED ME HERE.
THERE'S NO WAY I CAN REFUSE, I'LL BE RIGHT BACK.
BUT C'MON...
THAT OL' LADY IS ALREADY DEAD.
EVERYWHERE'S RAZED AND DIFFERENT NOW, RIGHT?
YOU PROBABLY DON'T KNOW THE WAY, SO I'LL SHOW YOU.

THANK YOU, LANDLADY.
IT'S BEEN A WHILE, TENOME.
YEAH—
IT REALLY HAS BEEN A WHILE.
HERE WE ARE.

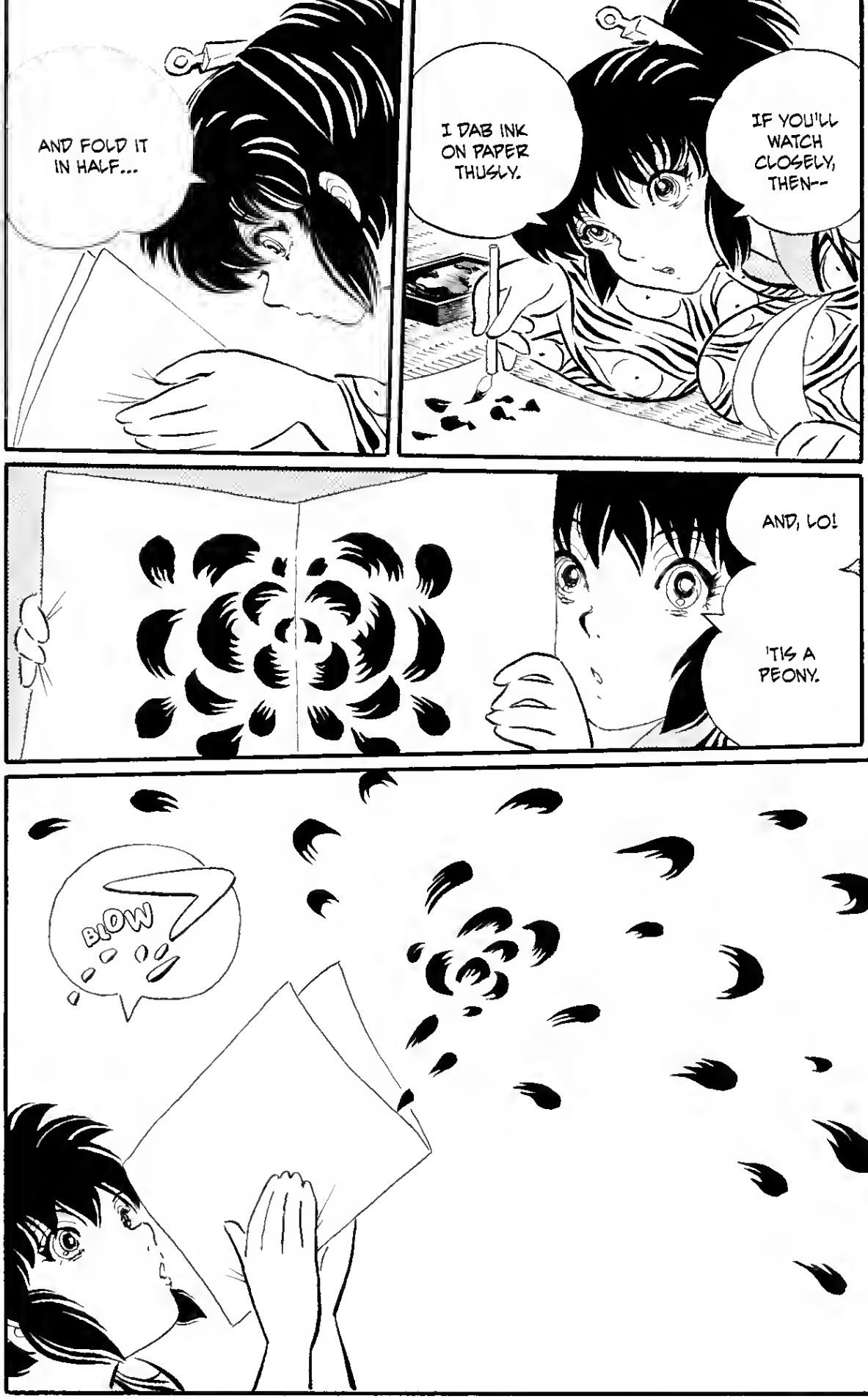
MASTER TSUKIBOSHI'S RESIDENCE.
WEREN'T YOU FAVORED WELL BY MASTER TSUKIBOSHI?
IT WASN'T THE MASTER,
HIS DAUGHTER LIKED ME.

I AM TSUKIBOSHI REIKA, ELDEST DAUGHTER OF TSUKIBOSHI HOUSE.
COMMENCE THE SHOW AT ONCE.

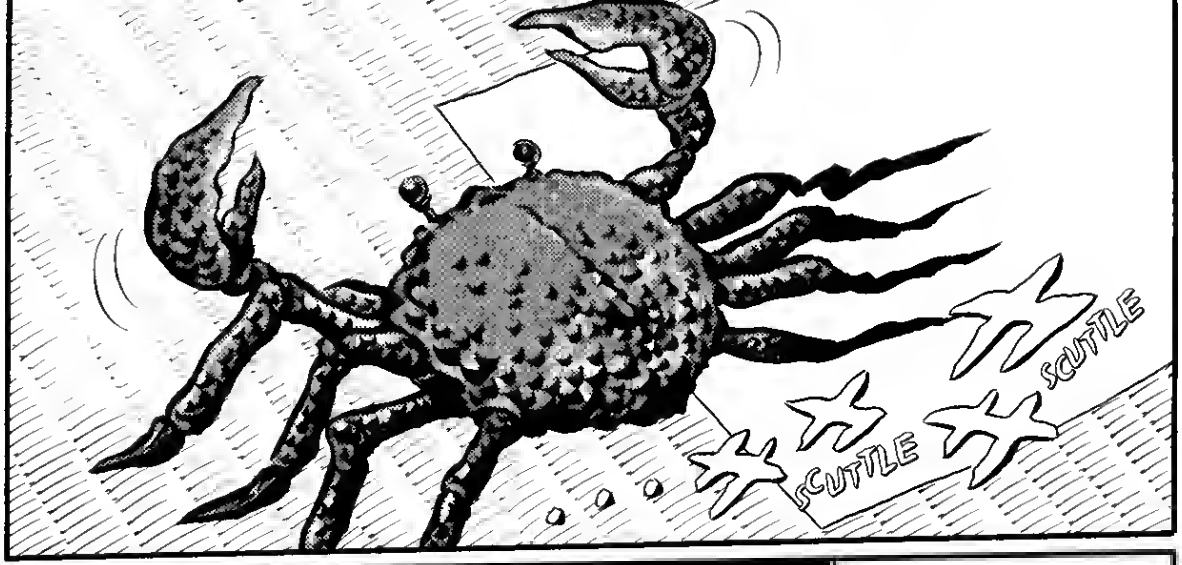

I AM TENOME THE PERFORMER.
MAY I HAVE AN INK BRUSH AND SOME PAPER?
WE'LL START WITH THE OPENING ACT--

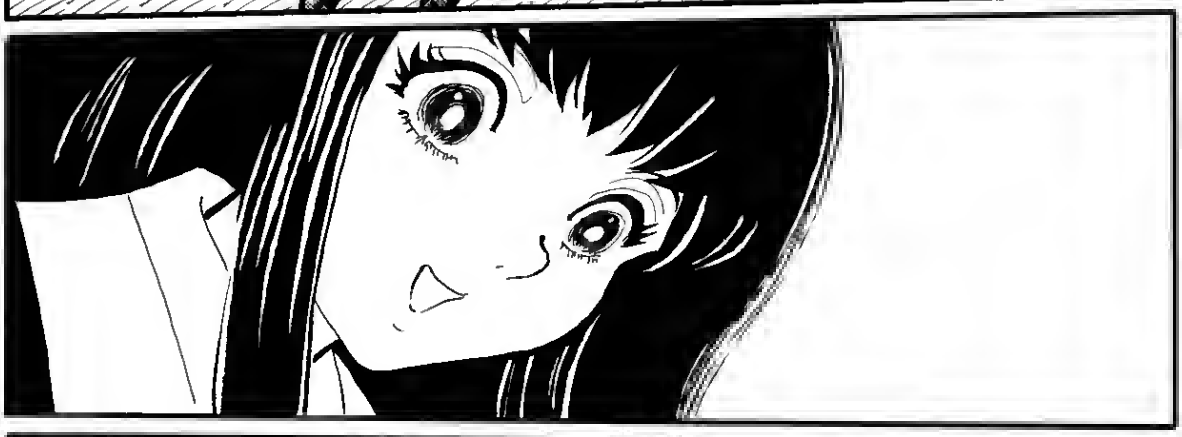
SILENCE.
LAY THEM THERE AND BEGONE.
SHOULD THE MASTER EVER DISCOVER THAT THIS VULGAR PERSON ENTERED THE HOUSE...
PLEASE, MILADY--
ER...
SHALL I BEGIN, THEN?
YES, PROCEED.
WHENEVER FATHER GOES TO HIS MISTRESS, HE SHAN'T BE BACK FOR TWO OR THREE DAYS.
I WISH TO SEE A ZASHIKI-GEI FOR ONCE.

T/N: Traditional entertainment (in this case, magic tricks) performed on tatami for aristocrats. Comparable to parlor tricks.

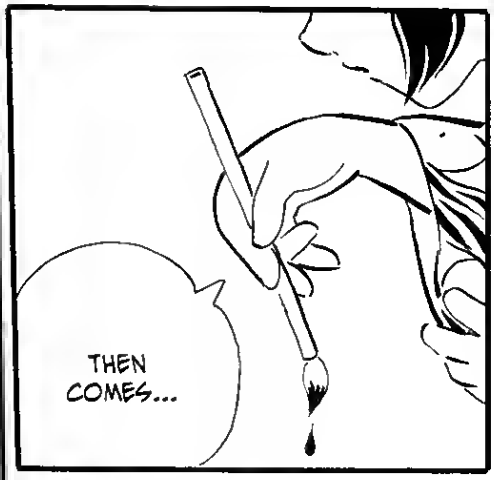

AND FOLD IT IN HALF...
I DAB INK ON PAPER THUSLY.
IF YOU'LL WATCH CLOSELY, THEN--
AND, LO!
'TIS A PEONY.
BLOW

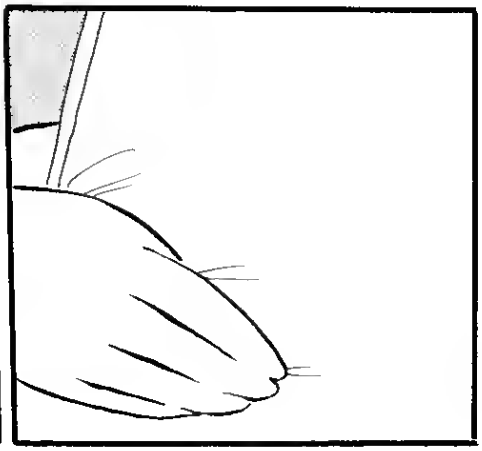
NEXT,
OHHH!
'TIS A CRAB.
RUSTLE

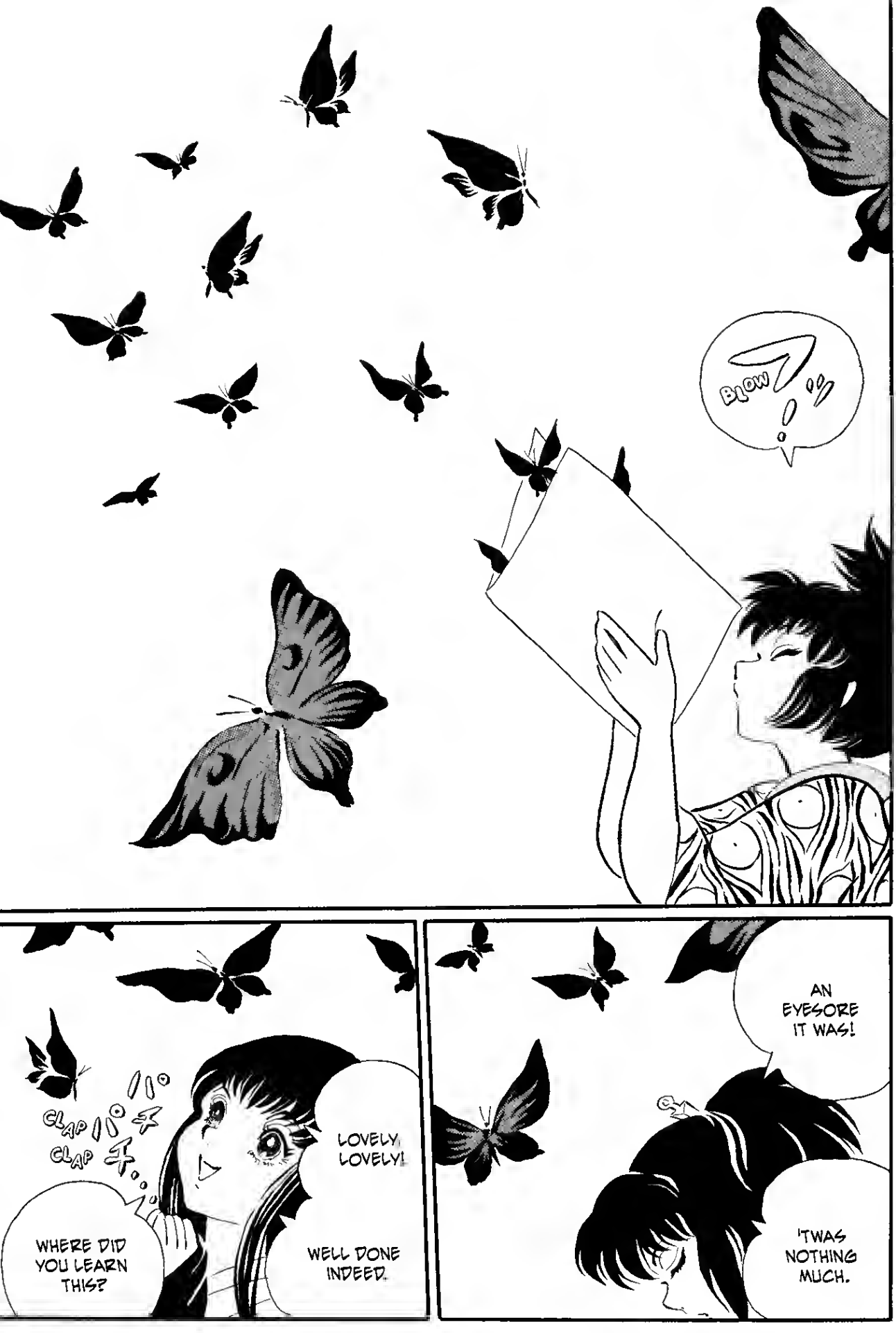

SCUTTLE
SCUTTLE
SCUTTLE



A BUTTERFLY.

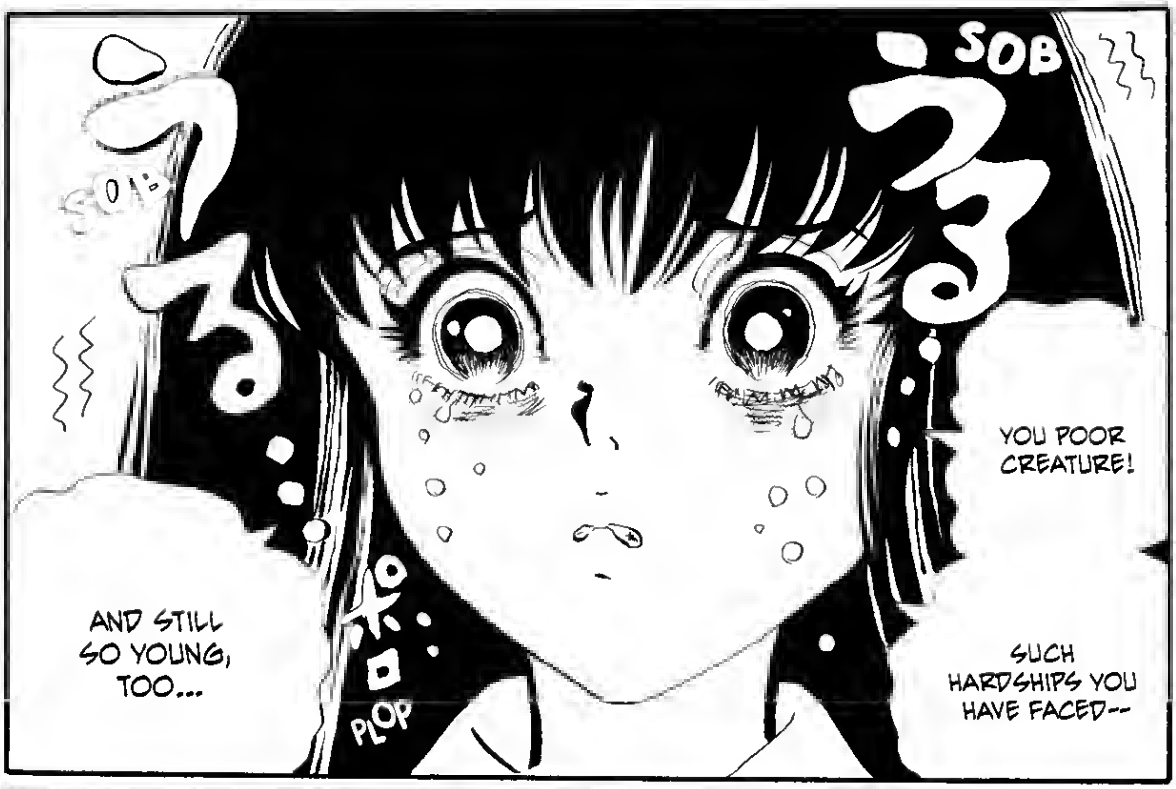

THEN COMES...




BLOW
AN EYESORE IT WAS!
'TWAS NOTHING MUCH.
LOVELY, LOVELY!
WELL DONE INDEED.
CLAP
CLAP
WHERE DID YOU LEARN THIS?

THOUGH IT'S NOT AN ENGAGING TALE.
I'LL EXPLAIN IF YOU INSIST ON KNOWING,
HOW DO YOU MANAGE A PERFORMER'S TRADE BY YOURSELF?
HAVE YOU NO PARENTS?
YOU ARE HARDLY OLDER THAN I.
I WAS BORN IN A COLD VILLAGE BY THE SEA.
MOTHER WASTED NO TIME IN LEAVING MY GOOD-FOR-NOTHING FATHER,
WHO LIKED NOTHING BETTER THAN GETTING DRUNK AND BEATING HIS DAUGHTER. HE DROWNED WHILE CASTING NETS.
SO I SET OFF TO THE CITY.

I LEARNT THESE TRICKS WHILE WORKING UNDER MANY PERFORMERS.
NEVER STAYED FOR LONG WITH ANY OF THEM BECAUSE THEY ALWAYS TRIED TO SELL ME INTO PROSTITUTION.
WELL, I MAKE ENDS MEET NOW WITH A PERFORMANCE OR TWO...
HUH?

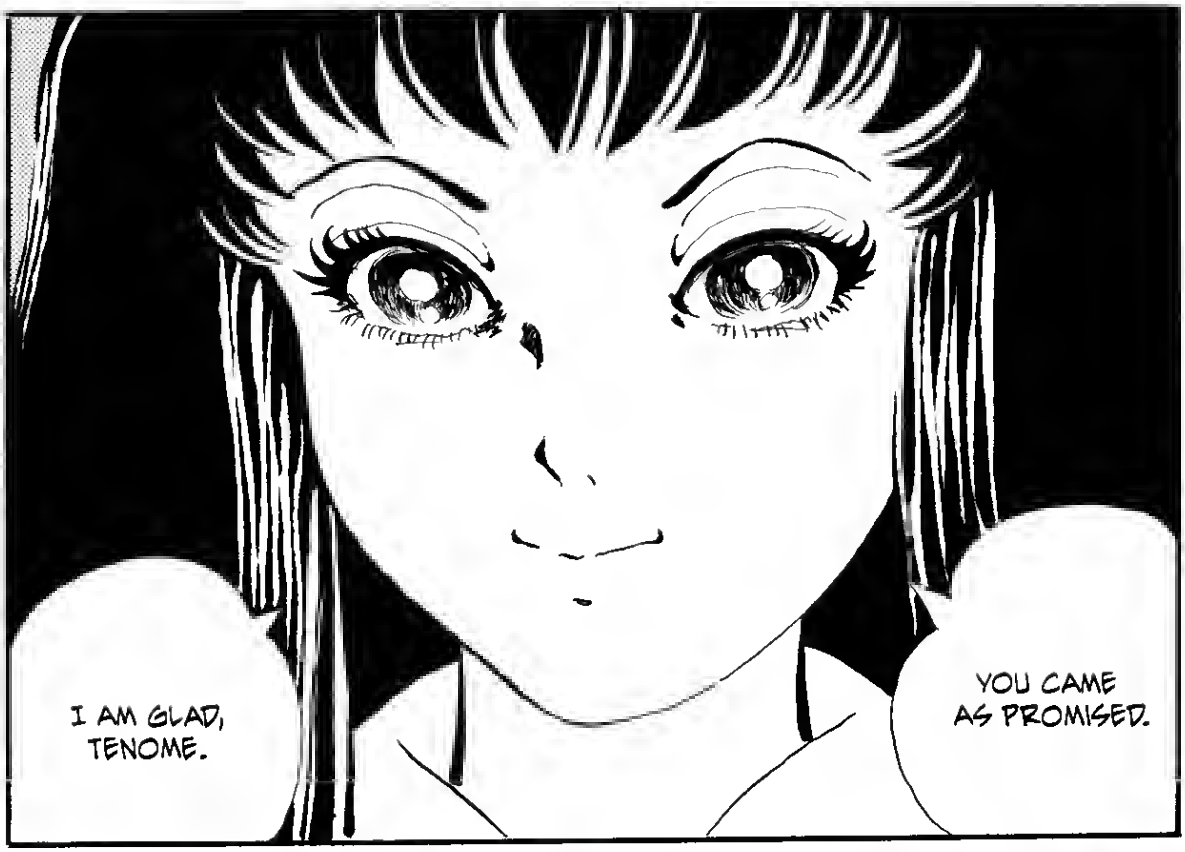

SOB
うう
SOB
YOU POOR CREATURE!
SUCH HARDSHIPS YOU HAVE FACED--
AND STILL SO YOUNG, TOO...
PLOP

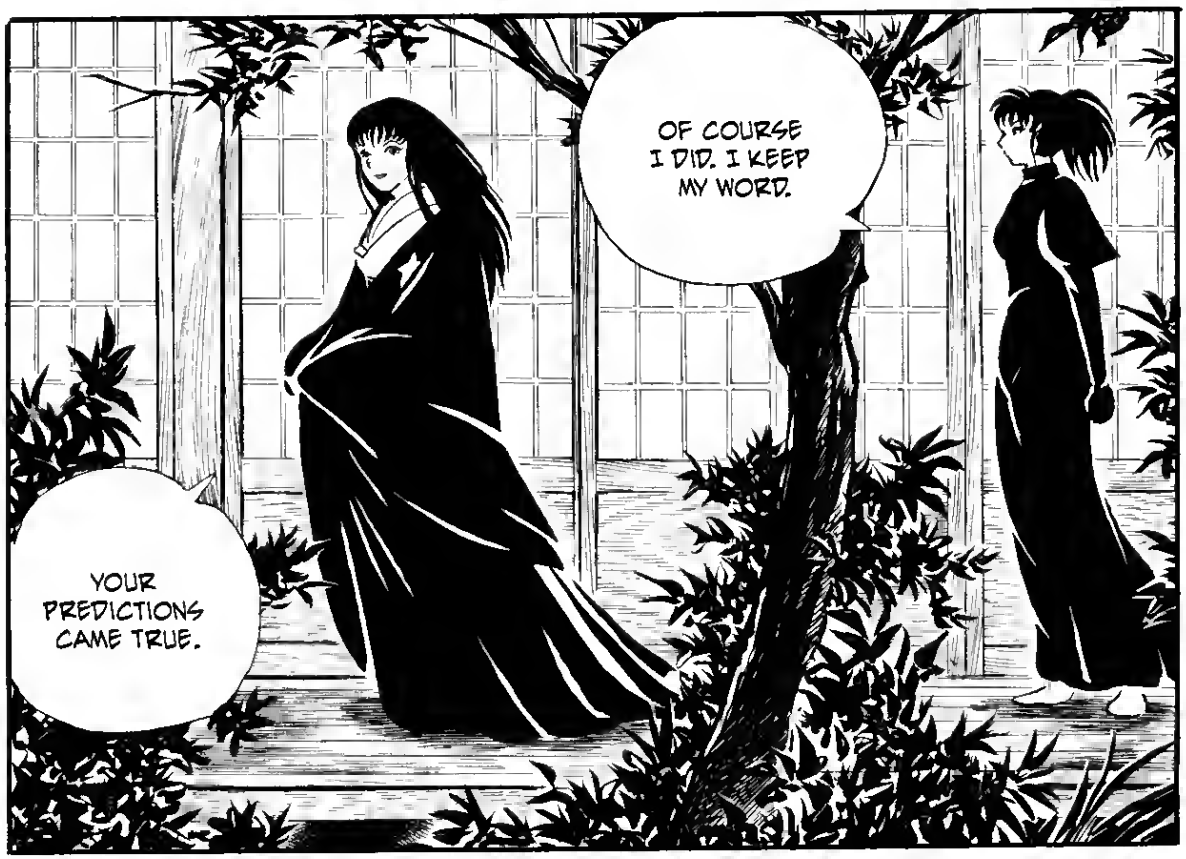
WEALTHY AND SHELTERED GIRLS LOVE HEARING TRAGIC STORIES OF THE POOR FOLK...
HMPH, JUST LIKE THE LANDLADY SAID.
SO ADMIRABLE!
SOB
SOB
SO BRAVE,

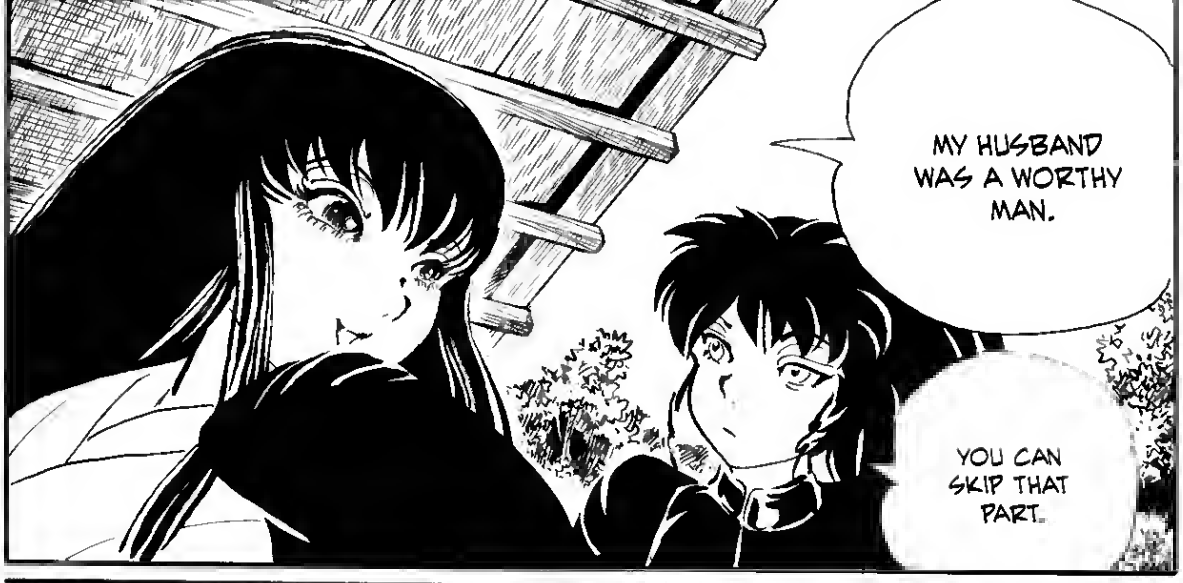
LIKE FORTUNE-TELLING, IS IT NOT?
I TRUST YOU ALSO PRACTICE CLAIRVOYANCE.
AYE, SOMETHING LIKE THAT.
...
NOW, WITH THAT ASIDE--
COMPOSED
WHAT SHALL I LOOK FOR?
WILL YOU SEE FOR ME?
LET'S SEE...
HEHE, MILADY IS A WOMAN AFTER ALL.
WILL I BE BLESSED WITH A GOOD MATCH?
ONLY THIS:

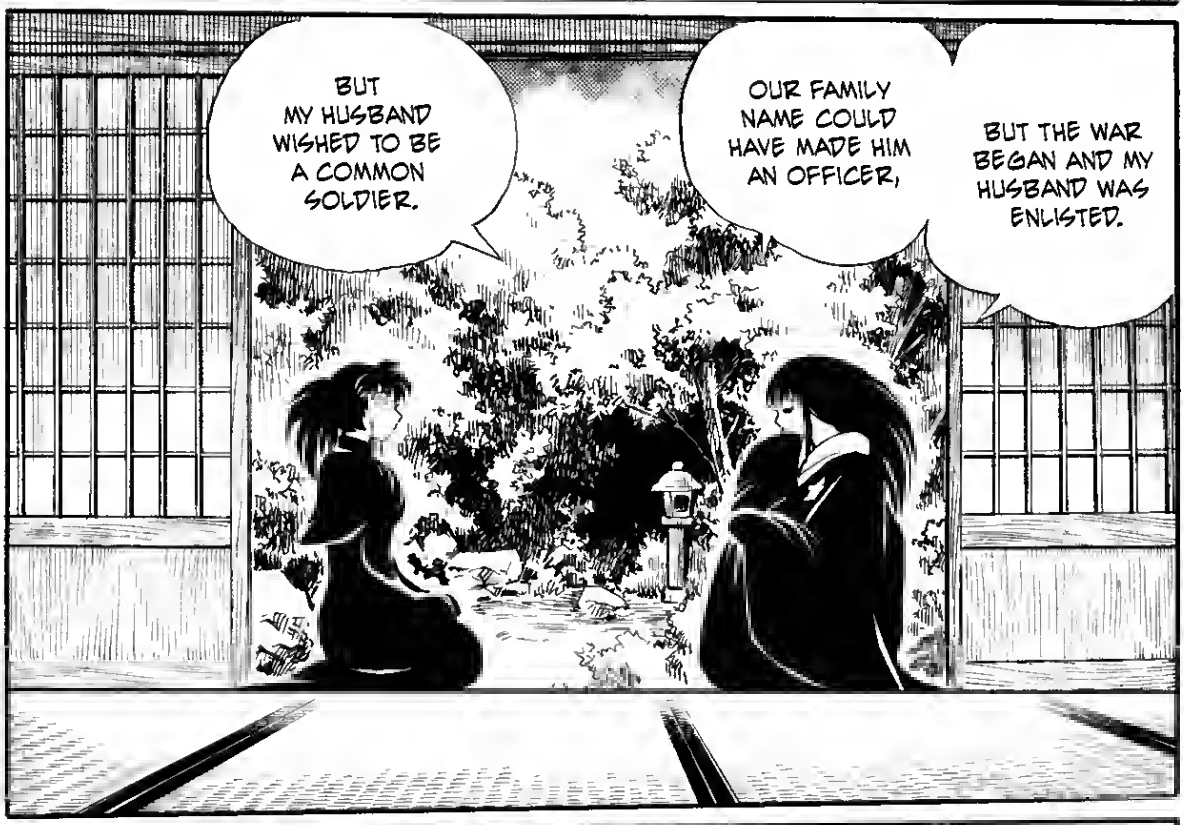
...GOOD.
MILADY'S FUTURE HUSBAND IS A GOOD MAN.
YES, NO WORRIES. A GOOD MATCH.
HE WON'T BE BACK FOR A LONG TIME.
HOWEVER,
YOUR HUSBAND WILL TRAVEL TO A DISTANT LAND.
TROUBLE-SOME?
WHAT NUISANCE IS THAT?
EVEN WHEN HE RETURNS, HE'LL BRING BACK A NUISANCE. QUITE TROUBLESOME.

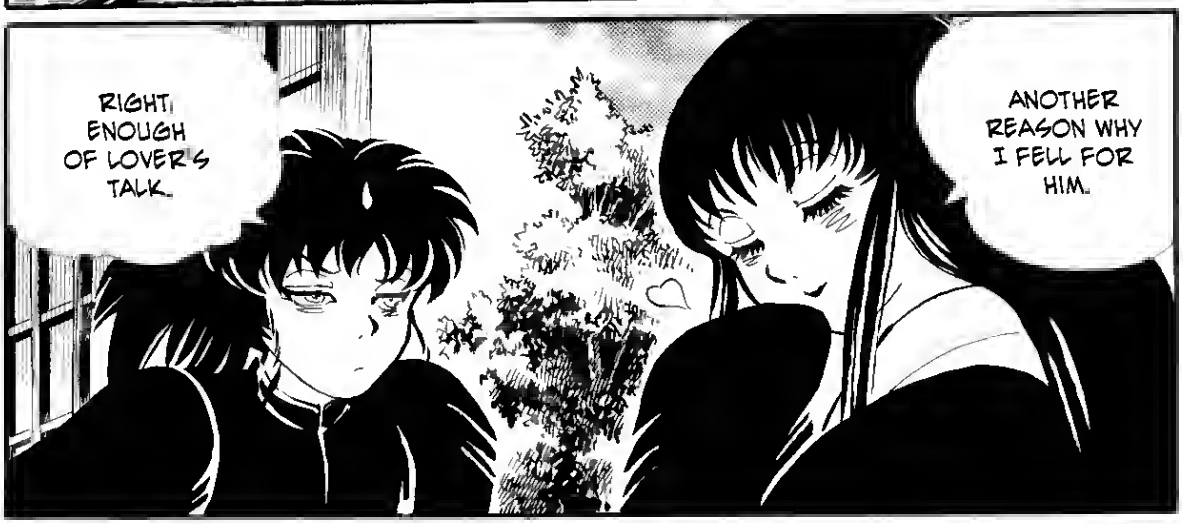
CALL ME RIGHT AWAY AND I'LL DEAL WITH IT.
YOU'LL KNOW WHEN THAT TIME COMES. BUT NO WORRIES!
AYE, A PROMISE.
I SEE, I SHALL COUNT ON YOU.
YOU WILL DEFINITELY COME? IT IS A PROMISE THEN.


I AM GLAD, TENOME.
YOU CAME AS PROMISED.


OF COURSE I DID. I KEEP MY WORD.
YOUR PREDICTIONS CAME TRUE.


MY HUSBAND WAS A WORTHY MAN.
YOU CAN SKIP THAT PART.


BUT MY HUSBAND WISHED TO BE A COMMON SOLDIER.
OUR FAMILY NAME COULD HAVE MADE HIM AN OFFICER,
BUT THE WAR BEGAN AND MY HUSBAND WAS ENLISTED.


RIGHT, ENOUGH OF LOVER'S TALK.
ANOTHER REASON WHY I FELL FOR HIM.

BUT HE RETURNED IN THE END?
HE WAS DEPLOYED TO A "DISTANT LAND"
AND DID NOT RETURN FOR MANY YEARS.
EVERYTHING CAME ABOUT AS YOU SAID THEY WOULD.
INDEED,
WITH A "TROUBLESOME NUISANCE" TO BOOT.
SO... WHERE'S HE NOW?
HERE... IN THE NEXT ROOM.
FWIP

ROOAAAR

THANK YOU, TENOME.
BUT I'LL CLEAN 'EM UP FOR YOU IN NO TIME.
AHA! THEY'RE TROUBLESOME NUISANCES ALL RIGHT!

FIRST UP, OTHER SOLDIERS THAT TAGGED ALONG FOR THE JOURNEY HOME!
OFF YOU GET, STEP TO!!
CLAP
CLAP

GROOOAR
THANK YOU, MUCH APPRECIATED.
GO BACK TO YOUR HOMES OR WHEREVER YOU PLEASE!!

SHAAAA
JUNGLE BEASTS AND BUGS LATCHED ON TOO, EH?
NEXT!
COME ON, SCRAM! GET LOST!!
BA
M

ROAAAR
HE EVEN BROUGHT HOME A FOREIGN DEMON...
THE LAST ONE'S A BIG SHOT.

BACK HOME YOU GO!!
NO POINT IN LOOKING FIERCE, THIS AIN'T YOUR TERRITORY.
YOU HAVE LESS THAN HALF YOUR ORIGINAL POWER!

THAT'S DONE IT.
WE'RE FINALLY LEFT WITH THE HUSBAND ALONE.

THANKS.
WELCOME HOME, DEAR.
I'VE FINALLY COME HOME.
I PROMISED I WOULD.
REIKA-SAN!
OH, DARLING!
FAREWELL THEN, MILADY.
YEP, YOUR HUSBAND SEEMS LIKE A GOOD MAN.

WHY, IT'S THE LANDLADY.
WERE YOU WAITING OUTSIDE THE GATES?
FOR TODAY'S PAYMENT,
YOU MAY--
FROM MILADY TO YOU.
I FORGOT TO PASS ON A MESSAGE

CARRY OFF ANYTHING YOU TAKE A FANCY TO
FROM THE BOMBED-OUT WRECKAGE OF THE HOUSE.
YOU MIGHT FIND SOME TREASURE LEFT.
HUH? LANDLADY?
I ONLY CAME TODAY TO FULFILL OUR PROMISE.
I'LL PASS.

ANEGO!
OH WELL,
SHE'S DISAPPEARED ALREADY.

MY PERFOR-MANCES ALWAYS SUCCEED.
I TOLD YOU I'LL BE FINE.
I AM TENOME, AFTER ALL.

ARE YOU ALRIGHT?
I GOT WORRIED AND FOLLOWED YOU IN.

◎END◎

Chapter 21:
A Face in the Sword

GIVE IT UP, SHAO TSU.
YOU WON'T FIND ANYTHING DIGGING THROUGH THAT RUBBLE.
BUT C'MON, ANEGO...

IT'D BE A SHAME TO LEAVE WITHOUT ANYTHING VALUABLE!
THE LADY OF THIS HOUSE SAID WE CAN TAKE WHATEVER WE WANTED, RIGHT?
TCH!
WHATEVER ANEGO MIGHT SAY,
I'M NOT GIVING UP UNTIL I FIND SOME TREASURE.
NO GOOD COMES OUT OF GETTING GREEDY.
I'M GOING AHEAD.

WHAT HAVE WE HERE?
OH?
IT'S A SWORD.
ALL RIGHT!
NO RUST OR EVEN A SCRATCH.
HUH,
THIS OUGHT TO FETCH A PRETTY PENNY!

HEY, WHAT'S THIS?
THERE'S SOMETHING LIKE A SHADOW IN THE BLADE.
A WOMAN'S FACE...

IS THAT YOU, SHAO TSU?
TOOK YOU LONG ENOUGH.

DID YOU FIND ANY TREASURE THEN?

COME AND WARM UP BY THE FIRE.

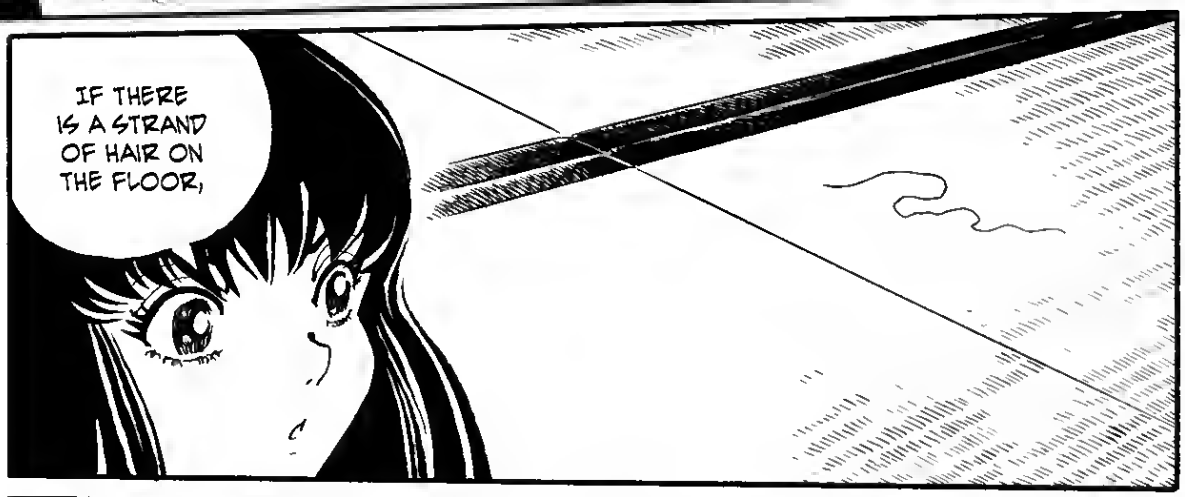
CRUNCH
...AND WHEN I LOOK CLOSER, IT BECOMES A WOMAN'S FACE.
MUNCH

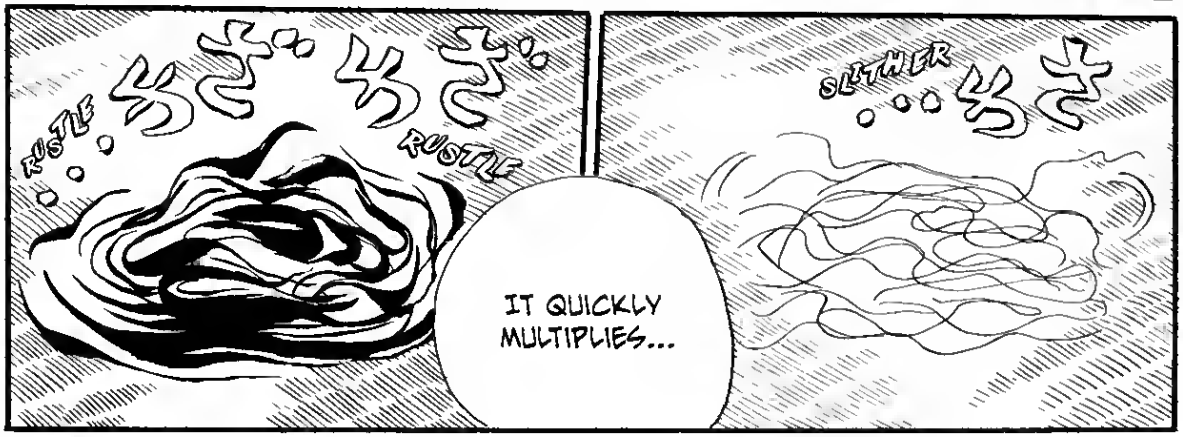
TELL ME THIS STORY PROPERLY FROM THE BEGINNING, LADY REIKA.
NOT SURE I'M FOLLOWING YOU...
MUNCH
CRUNCH
SLURP

MILADY, PLEASE! LETTING THIS VULGAR PERSON ENTER THE HOUSE AGAIN...
I SHALL BE SCOLDED BY THE MASTER AND MISTRESS WHEN THEY RETURN FROM EUROPE AND LEARN OF THIS.
SILENCE! LEAVE THE SNACKS THERE AND BEGONE.
MUNCH!
MUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
SO.
WHEN I AM SLEEPING ALONE--

A BLACK, SHADOWY THING LIKE A CLOUD ROILS ACROSS THE CEILING.
AS I LOOK ON, IT BECOMES A WOMAN'S FACE.
HUH.
AND HOW'D YOU FEEL ABOUT IT, MILADY?
MUNCH
NOTHING IN PARTI-CULAR.
YET IT IS QUITE PERSISTENT.

IT APPEARS BEFORE ME AGAIN AND AGAIN.
WHEN I DRINK TEA, IT IS INSIDE THE CUP.


IF THERE IS A STRAND OF HAIR ON THE FLOOR,


RUSTLE
RUSTLE
SLITHER
IT QUICKLY MULTIPLIES...

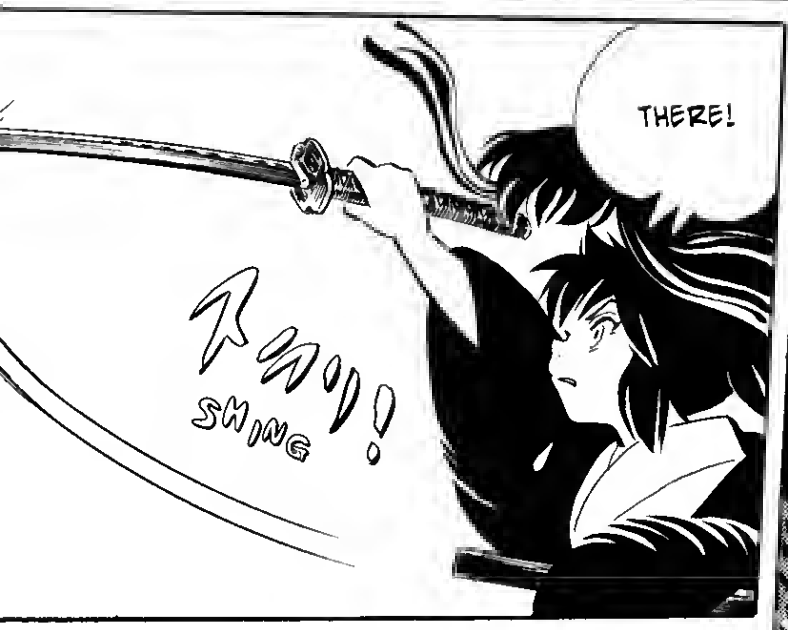
...ASSUMES A WOMAN'S SHAPE, AND STANDS UP.
LOOM
LOOM
HM? WHERE DID YOU GO, TENOME?
OUTSIDE! I'M AT THE POND!
OVER HERE, MILADY!

FEEDING THE KOI WITH CRACKERS.
TENOME! WHAT ARE YOU DOING?
HOW FRIVO-LOUS!
WERE YOU NOT LISTENING TO MY TALE?
ポイ!
TOSS
WATCH THIS, IT'S FUNNY.
SPLASH
パシャ
COME AND GET IT!

CHOMP
MOTHER WOULD HAVE A FIT IF SHE SAW THIS!
WILL YOU DO SOMETHING ABOUT IT, TENOME?
I-I'LL ADMIT IT DID.
DID THAT SCARE YOU?
SPLOOSH

COME ON CLOSER. I'LL FEED YOU AGAIN.
SPLASH
YOU'RE AFTER ME, AREN'T YOU?
I'M FOR DINNER THIS TIME.

SHAAA

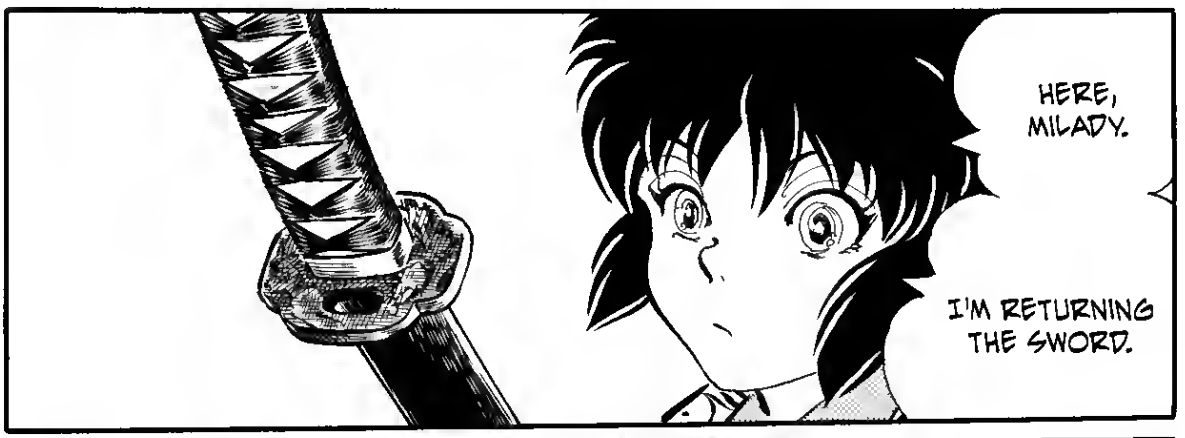

THERE!
SHING

ZSSST
I BORROWED THAT SWORD FROM THE GIRL'S STORE-HOUSE.

GOOD SWORDS ARE HANDY FOR SUCK-ING IN AYAKASHI OR DEMONS AND SEALING 'EM.
I TOLD YOU, SHAO TSU!
NO GOOD COMES OUT OF GETTING GREEDY.
NOW SNAP OUT OF IT!

CLANG
AH!
H-HUH?
ANEGO?
BACK IN THE SHEATH YOU GO.
NO USE SCREAMING ABOUT IT.
STAY SEALED IN THERE FOREVER.
KCHK
AAAA
AAAA

YOU KNOW WHO IT IS, DON'T YOU?
WHO WAS THAT WOMAN IN THE SWORD, ANEGO?


HERE, MILADY.
I'M RETURNING THE SWORD.

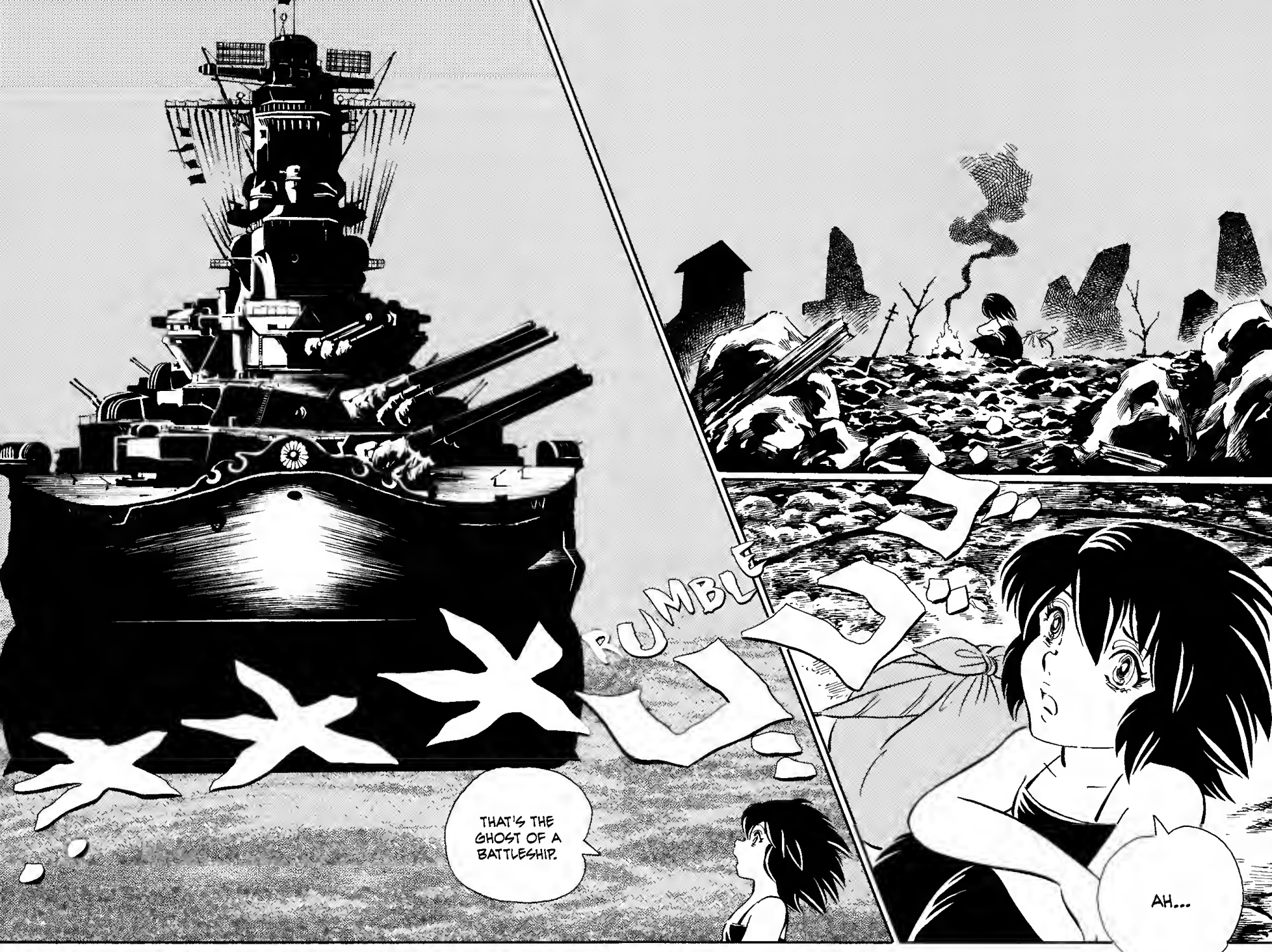
JUST TUCK IT AWAY IN THE STOREHOUSE AGAIN.
MM, VERY WELL.

YOU KNOW WHO IT IS, DON'T YOU?
WHO WAS THAT WOMAN, MILADY?

SHE WAS FATHER'S MISTRESS. THOUGH I DO NOT KNOW IF HER SOUL WAS LIVING OR DEAD...
I WANTED HER DEALT WITH WHILE MY PARENTS WERE GONE.
THAT IS WHY I SAID, "MOTHER WOULD HAVE A FIT IF SHE SAW THIS".
THANK YOU, TENOME.

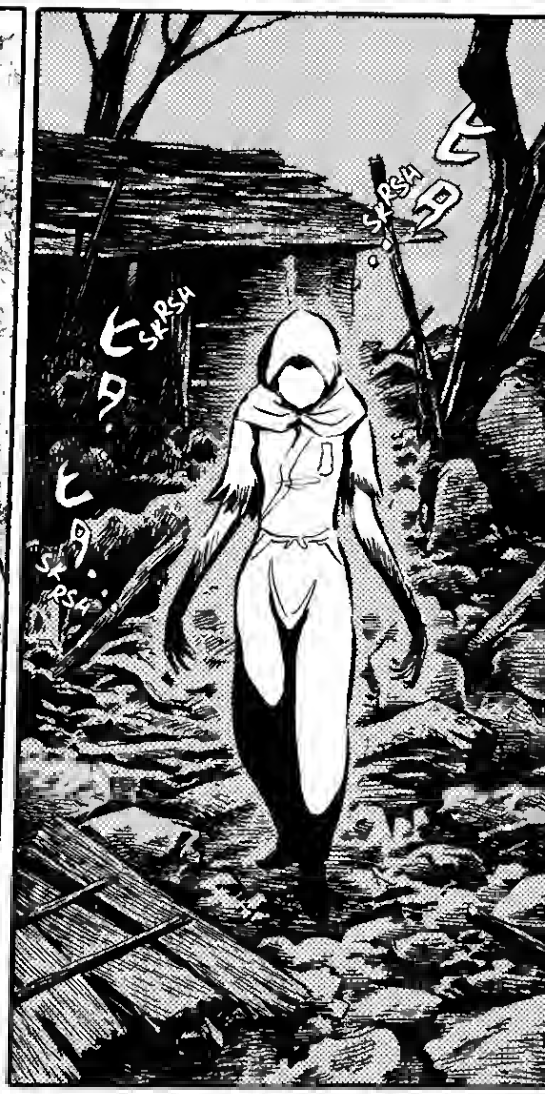
◎END◎

Chapter 22: The Misty Night


RUMBLE
THAT'S THE GHOST OF A BATTLESHIP.
AH...

...SOME-
THING'S
COMING.

BUT IT'LL
BE GONE BY
MORNING.
MAN,
THIS COUNTRY
IS STILL HAVING
NIGHTMARES...


SKRSH
SKRSH
SKRSH

LITTLE GIRL!
WHAT ARE YOU DOING HERE ALONE?
I'M WAITING FOR ANEGO.
SHE'LL BE BACK SOON WITH FOOD.
SILLY GIRL, SHE ISN'T COMING BACK.
YOU'VE BEEN ABANDONED!
IT'S EVERY MAN FOR HIMSELF THESE DAYS,
AND YOU'RE ONLY A BURDEN.

I'M STAYING HERE.
WON'T.
NOW COME WITH ME.

NOW!
DON'T BE SHY...
ANEGO TOLD ME
NOT TO BUDGE FROM HERE.

SLITHER
YOU'RE COMING...
SLITHER
WITH MEEEEEE!!

CRACK

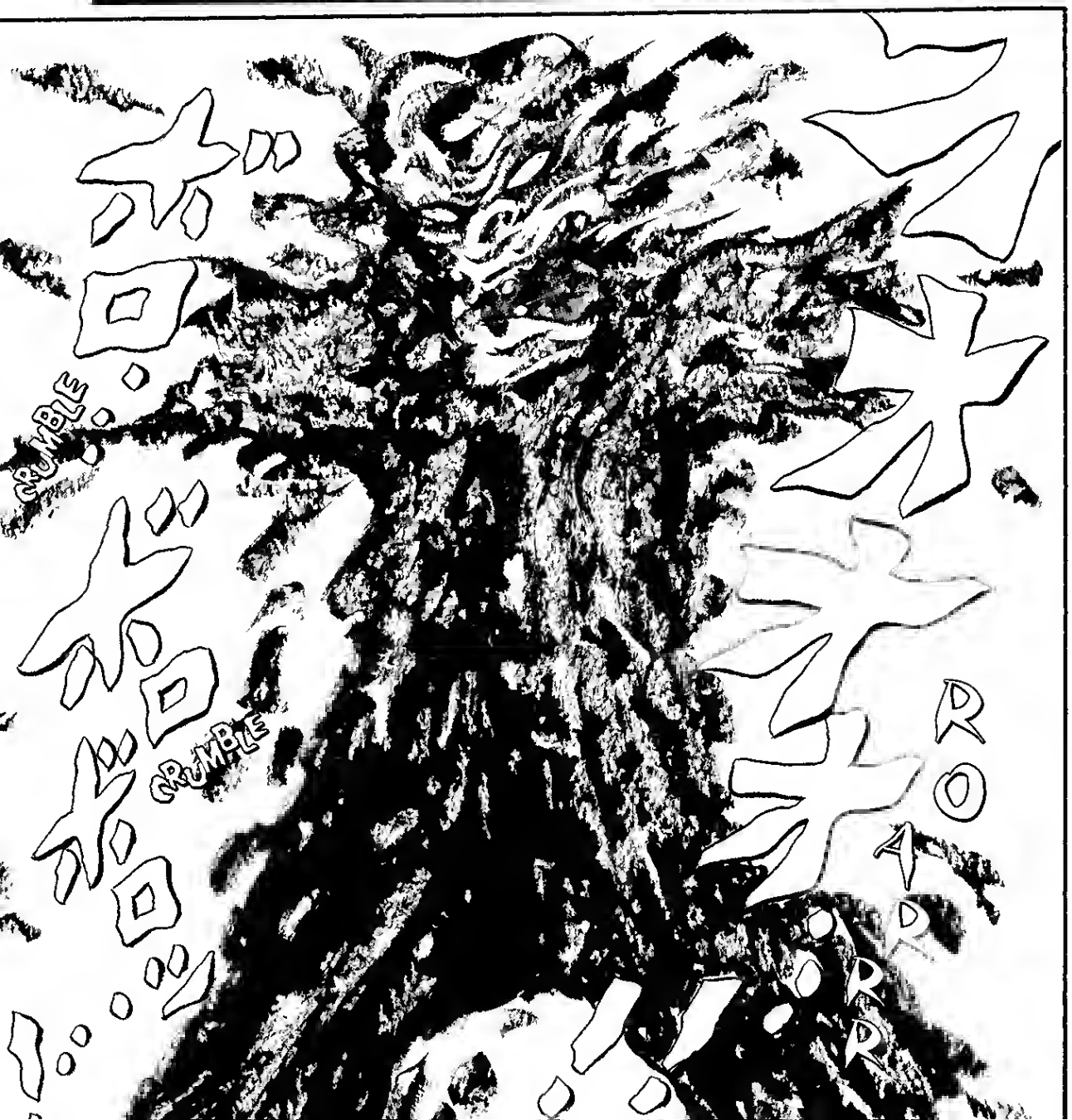
ANEGO TOLD ME, Y'SEE.
"NEVER STEP OUT OF THIS CIRCLE."

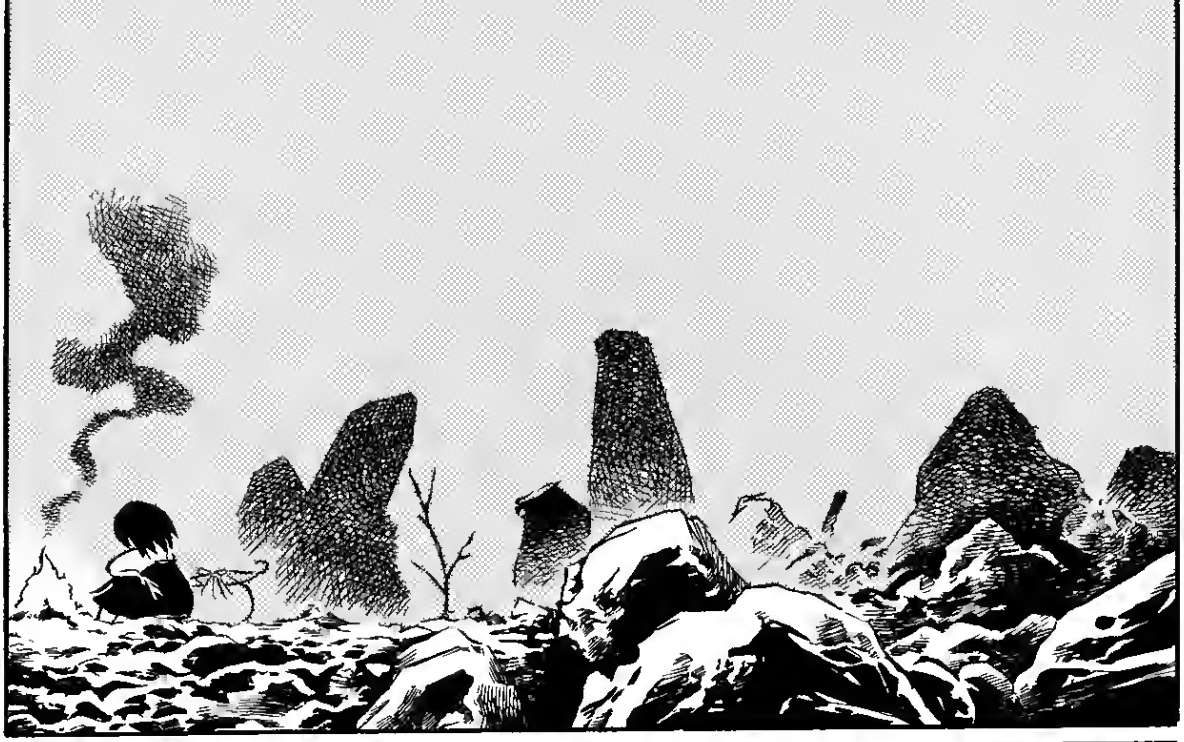
SHAO TSU,
STAY INSIDE THIS CIRCLE I DREW AND DON'T MOVE.

ROARRR

AS LONG AS YOU'RE IN THE CIRCLE, IT CAN'T LAY A FINGER ON YOU.
EVEN IF SOMETHING NASTY COMES ALONG...

I AIN'T MOVING FROM HERE!!
NO USE TRYING TO SPOOK ME WITH THAT FACE!


GRUMBLE
GRUMBLE
ROARRR



ヒヒ
ヒタ
SKRSH
SKRSH

I DIDN'T FIND ANY FOOD.
SORRY I'M LATE, SHAO TSU.

ヒタ
SKRSH

WHAT'S WRONG, SHAO TSU?
COME ALONG.
IT'LL BE DAWN SOON,
SO WE BETTER MOVE SOMEWHERE ELSE.
LET'S GO.
HELP ME UP, WILL YOU?
I'M SO HUNGRY, ANEGO, I CAN HARDLY MOVE.
CAN'T BE HELPED-
GIVE ME YOUR HAND.

SPRING
WHAT ARE YOU DOING, SHAO TSU!? STOP IT!
HEY, DON'T PULL ME SO!
NICE TRY, BUT YOU CAN'T FOOL ME!
YOU'RE NOT THE REAL ANEGO!!
TUG

ROARRR
GRUMBLE
GRUMBLE

SHAO TSU!
WHERE ARE YOU, SHAO TSU?

!
ANEGO!

IT'S HARD TO TELL WHERE I LEFT HER...
THE MIST IS REAL THICK TONIGHT.

ANEGO,
I'M RIGHT HERE.
BEEN WAITING A-WHILE.

OH YEAH.
SORRY ABOUT THAT.
DID ANY SPOOKS TURN UP?
SO...
SO IT TURNED TAIL AND RAN.
BUT IT COULDN'T GET PAST ANEGO'S CIRCLE.
...I SEE.

"IT" CHANGED ITS MIND.
SO THEN,
I'M GOING TO EAT YOU INSTEAD!!

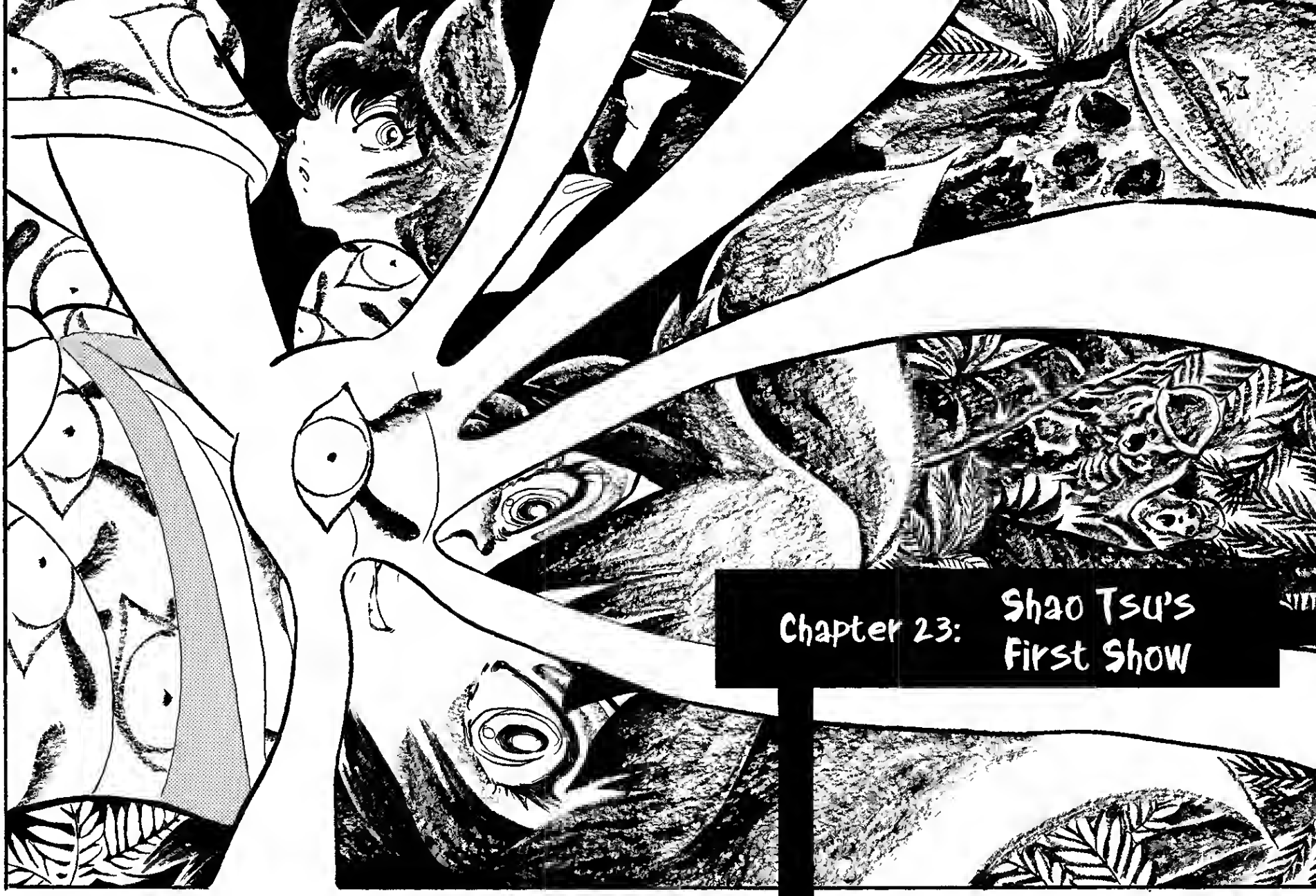
GRAAA!
SIP
NOT HAPPENING.

SLURP
SUCK
SUCK

SHAO TSU!
AH!
URP
ANEGO! WELCOME BACK!
I'M BACK.

I ATE SOMETHING ICKY.
IT'S GIVING ME HEART-BURN.
URK
HEY, WHAT'S WRONG? ARE YOU FEELING SICK?
NO, IT'S JUST...
NO FAIR!
YOU HAD SOMETHING TO EAT ALREADY!?
I WAS WAIT-ING HUNGRY ALL NIGHT, Y'KNOW!
HEY NOW, YOU GOT IT WRONG! THERE'S PROPER GRUB IN THIS BAG.
C'MON SHAO TSU, QUIT YOUR FOOLING!

◎END◎



Chapter 23: Shao Tsu's First Show

HOW ARE YOU FEELING ON THIS FINE NIGHT?
'EVENING TO YOU, KIND SIR.
I'M THE ZASHIKI ENTERTAINER, SHAO TSU.
W-WHA...?
NN?

WHERE AM I?
I WAS DRINKING AT THE BASE...
AYE.
THAT'S RIGHT,
YOU WERE AT THE AMERICAN ARMY BASE-
MAKING SHADY DEALS WITH THE OFFICERS OVER A FEW DRINKS.
PUTTING GOODS ON THE BLACK MARKET... OR RATHER,

WHISKEY, BRANDY, WINE...
YOU HAD A GRAND TIME OF IT.

SO YOU RELOCATED TO THIS RESTAURANT, REMEMBER?

YOU WANTED TO END THE NIGHT WITH GOOD OL' SAKE

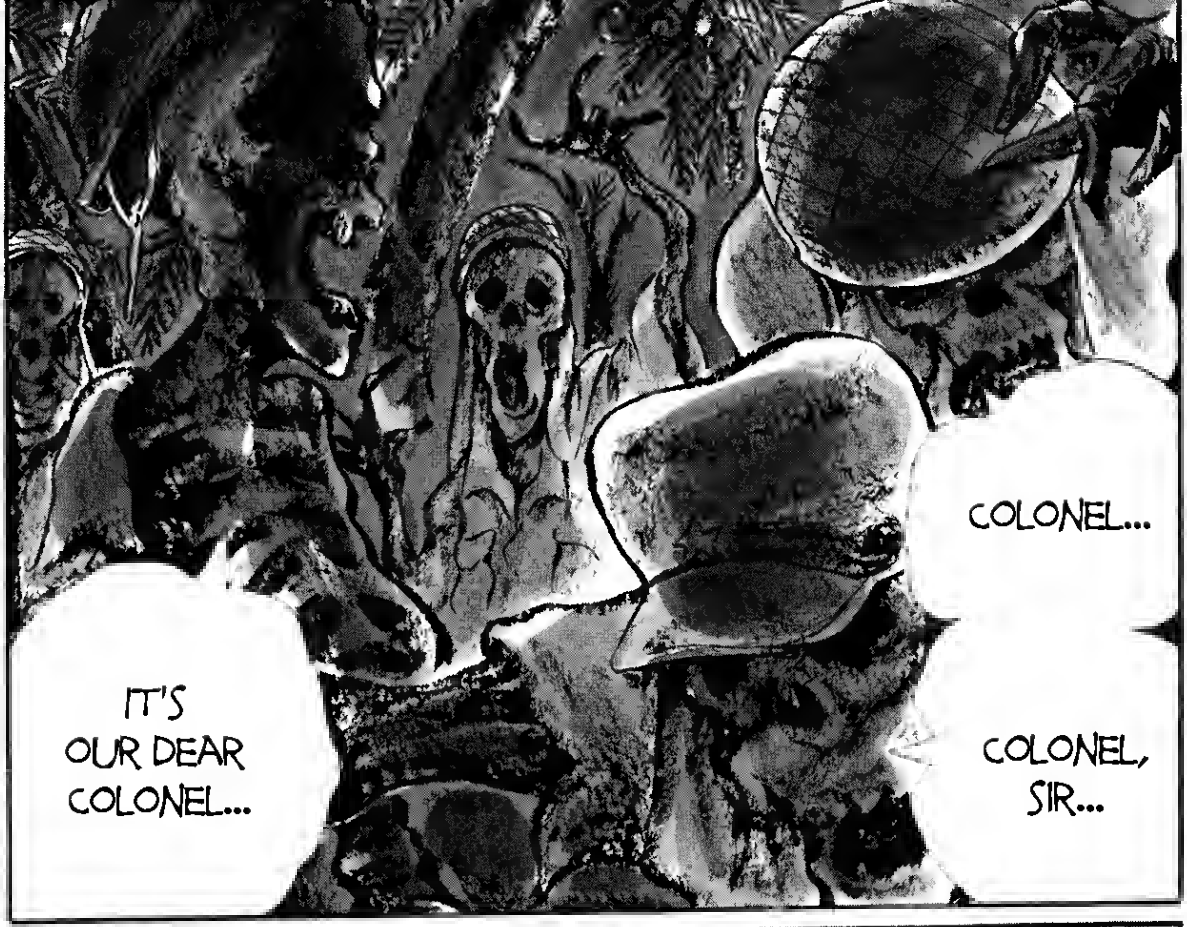
AHH... IS THAT SO?
BUT WHY AM I ALONE?
SHAA
THE AMERICANS WENT BACK TO BASE ALREADY.
I WAS CALLED OVER TO ENTERTAIN YOU, SEE.
MM...
NOW, HAVE ANOTHER?

BY THE WAY, I HEARD...
THAT YOU WERE A COMMANDING OFFICER DURING THE WAR.
AND NOW YOU'RE DOING GREAT BUSINESS WITH THE AMERICAN ARMY.

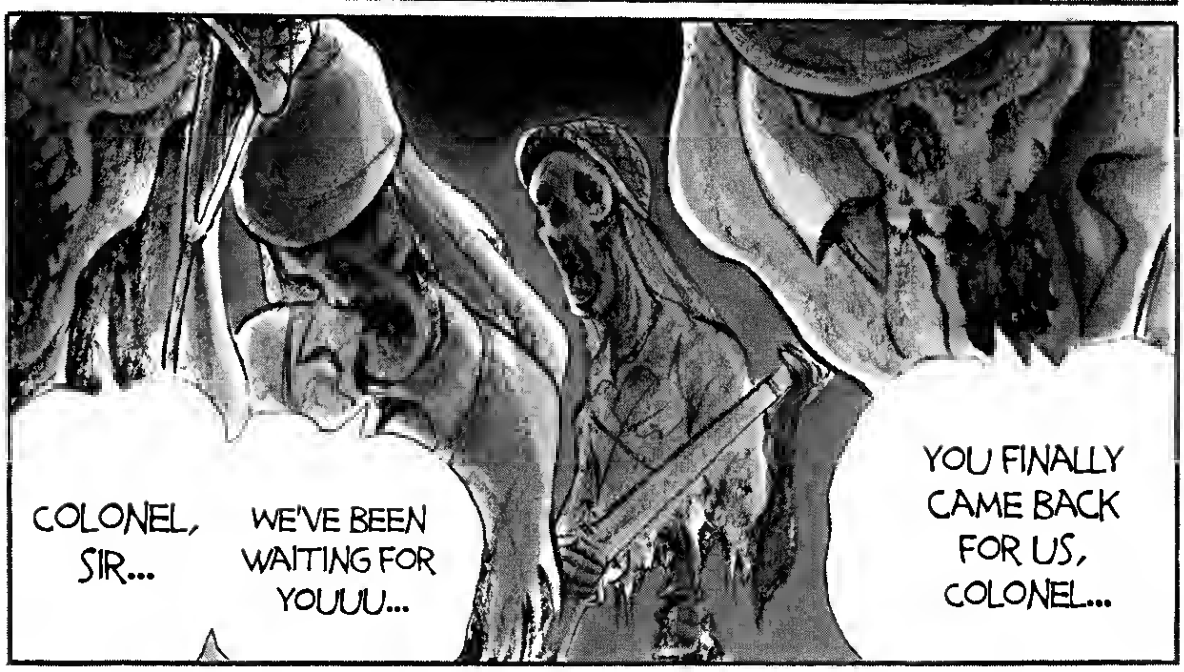
YOU'RE MAKING A FORTUNE WHEN ALL OF JAPAN IS STRUGGLING TO FEED THEMSELVES.
QUICK TO SWITCH SIDES, AREN'T YA?

ARE THE MEN THAT SURVIVE.
YOU'VE GOT TO BE ADAPTABLE. THOSE WHO READ THE TIDE AND ARE QUICK ON THEIR FEET
HA HA, HUMANS ARE OPPOR-TUNISTS.
BY THE WAY... YOU'RE AN ENTERTAINER, AREN'T YOU?
SHOW ME A TRICK OR TWO.
THE BRAINY ONES TAKE IT ALL!
I SEE...
WAHAHA HAHA!

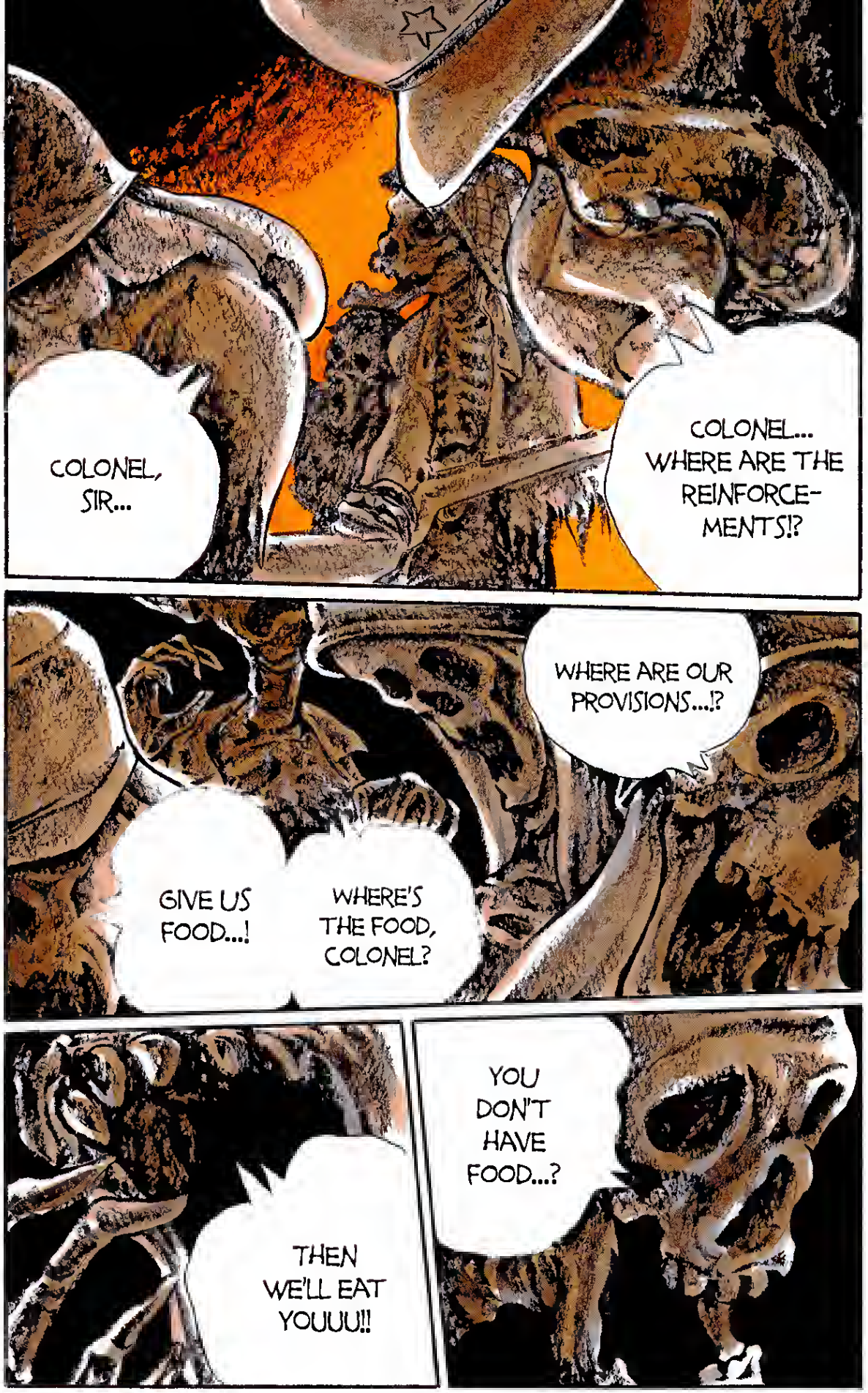
FEELING NOSTALGIC?
IT'S THE JUNGLE YOU FOUGHT IN DURING THE WAR.
AH.
SLIDE
RIGHT ON!
THEN HOW ABOUT THIS?
RUSTLE
RUSTLE
AND LOOK!
THEY'RE COMING TOWARD YOU...


COLONEL...
IT'S OUR DEAR COLONEL...
COLONEL, SIR...

THE MEN YOU ABANDONED.
YOUR REGIMENT'S SOLDIERS!


COLONEL, SIR...
WE'VE BEEN WAITING FOR YOUUU...
YOU FINALLY CAME BACK FOR US, COLONEL...

AIIIII!
ARRRHHH
OHHH
TAKES YOU BACK, DOESN'T IT?
YOU ORDERED THEM TO PROTECT THE TERRITORY WITH THEIR LIVES
WHILE YOU RETURNED TO HQ TO REQUEST REINFORCE-MENTS--
BUT YOU NEVER WENT BACK! THEY'RE THE MEN YOU LEFT TO DIE!


COLONEL, SIR...
COLONEL... WHERE ARE THE REINFORCE-MENTS!?
WHERE ARE OUR PROVISIONS...!?
GIVE US FOOD...!
WHERE'S THE FOOD, COLONEL?
YOU DON'T HAVE FOOD...?
THEN WE'LL EAT YOUUU!!

オオオ
!!!!!!

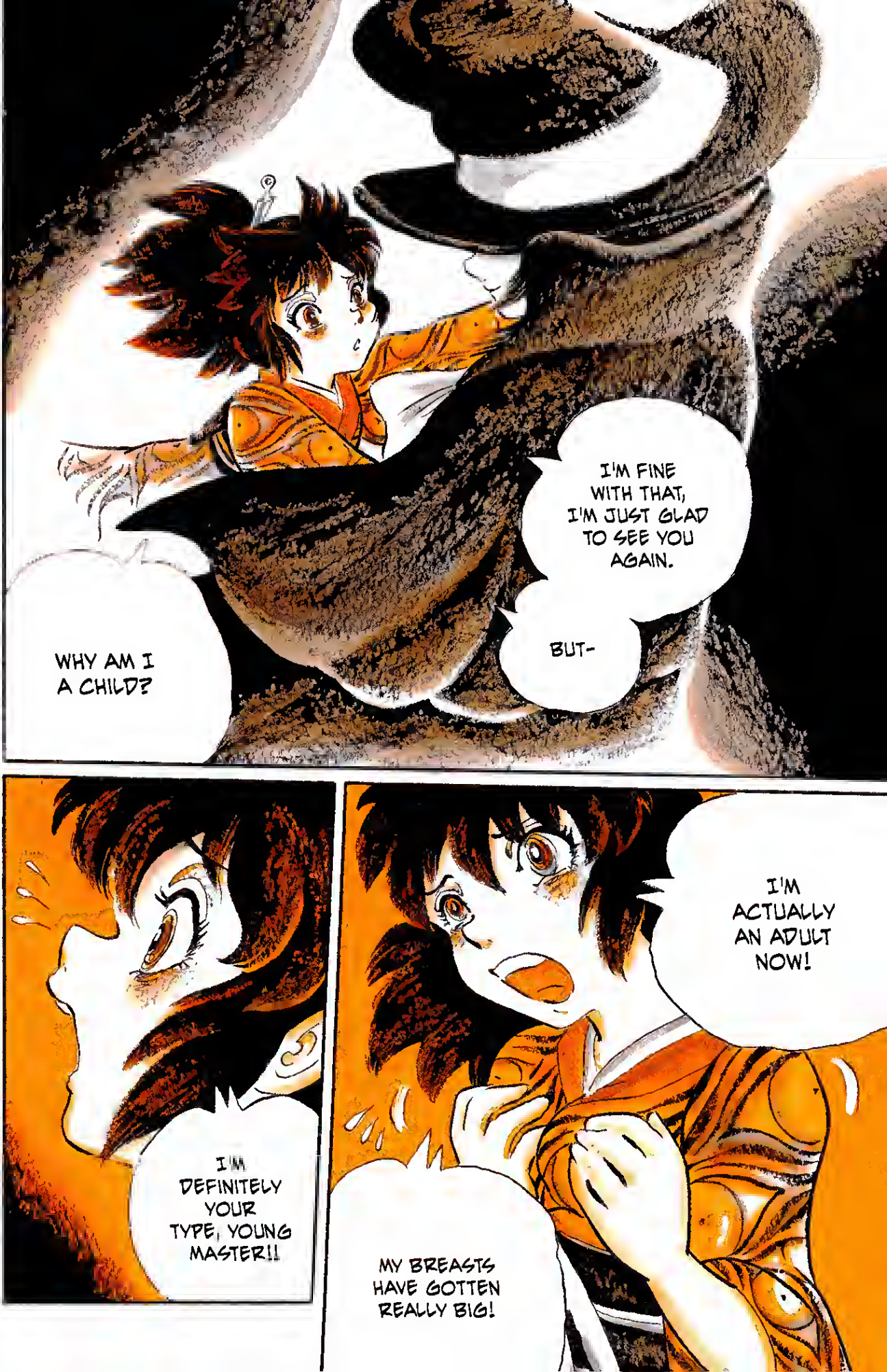
SHAA
SIR...
SIR!
HAVING A NIGHTMARE, IS HE?
HE'S COMPLETELY PLASTERED.

UGH... NN...
I'LL BE TAKING MY PAYMENT NOW.
WELL, THEN-
ザーーー SHAA
I'M BACK.
ANEGO!

ANEGO WAS FAST ASLEEP.

AT ANEGO'S DREAM.
SO I TOOK A PEEK
PAT

LONG TIME NO SEE, TENOME.
THIS IS A DREAM, ISN'T IT?
THAT'S RIGHT, A DREAM.
YOUNG MASTER!

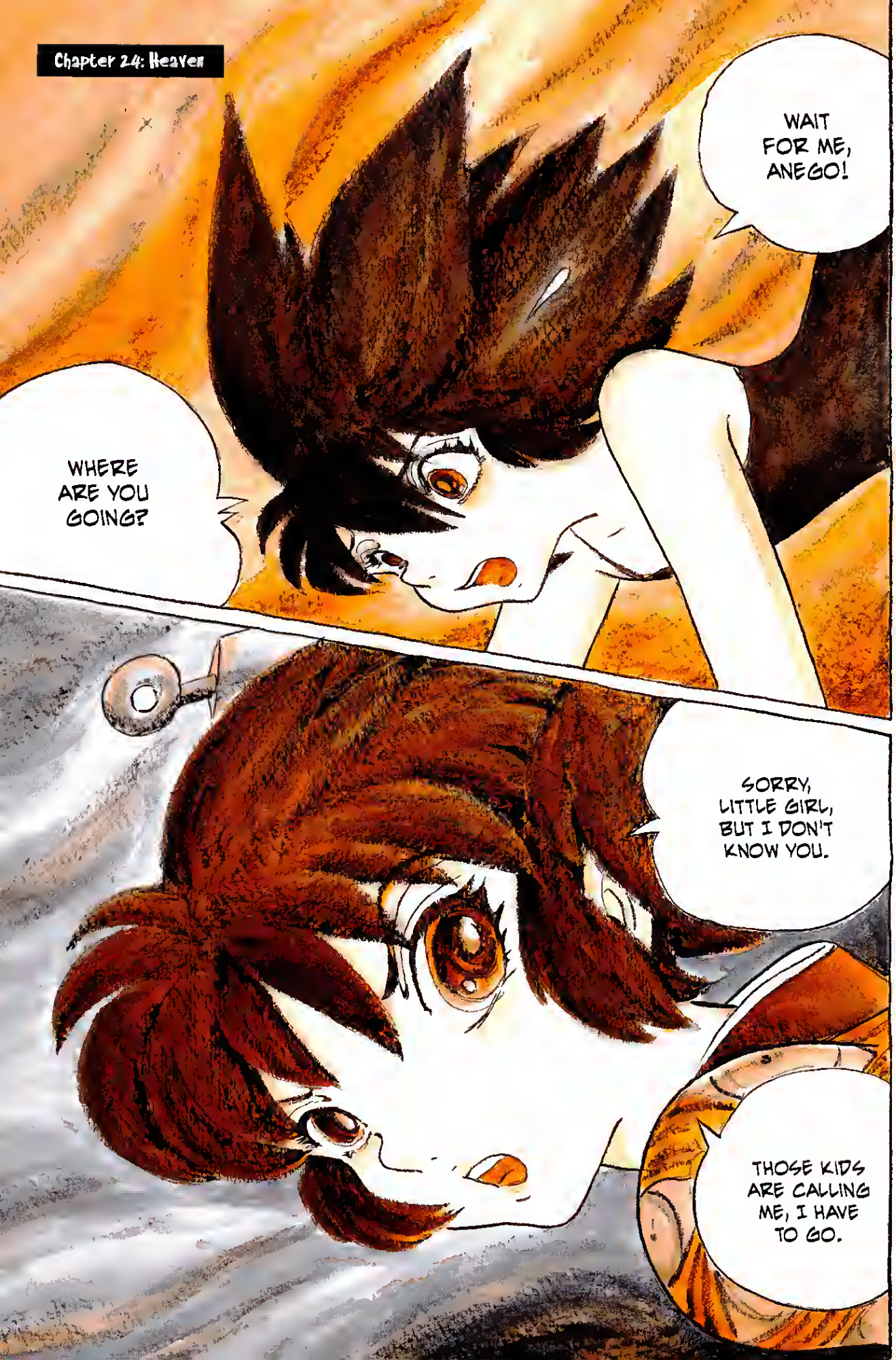

WHY AM I A CHILD?
BUT-
I'M FINE WITH THAT, I'M JUST GLAD TO SEE YOU AGAIN.
I'M ACTUALLY AN ADULT NOW!
MY BREASTS HAVE GOTTEN REALLY BIG!
I'M DEFINITELY YOUR TYPE, YOUNG MASTER!!

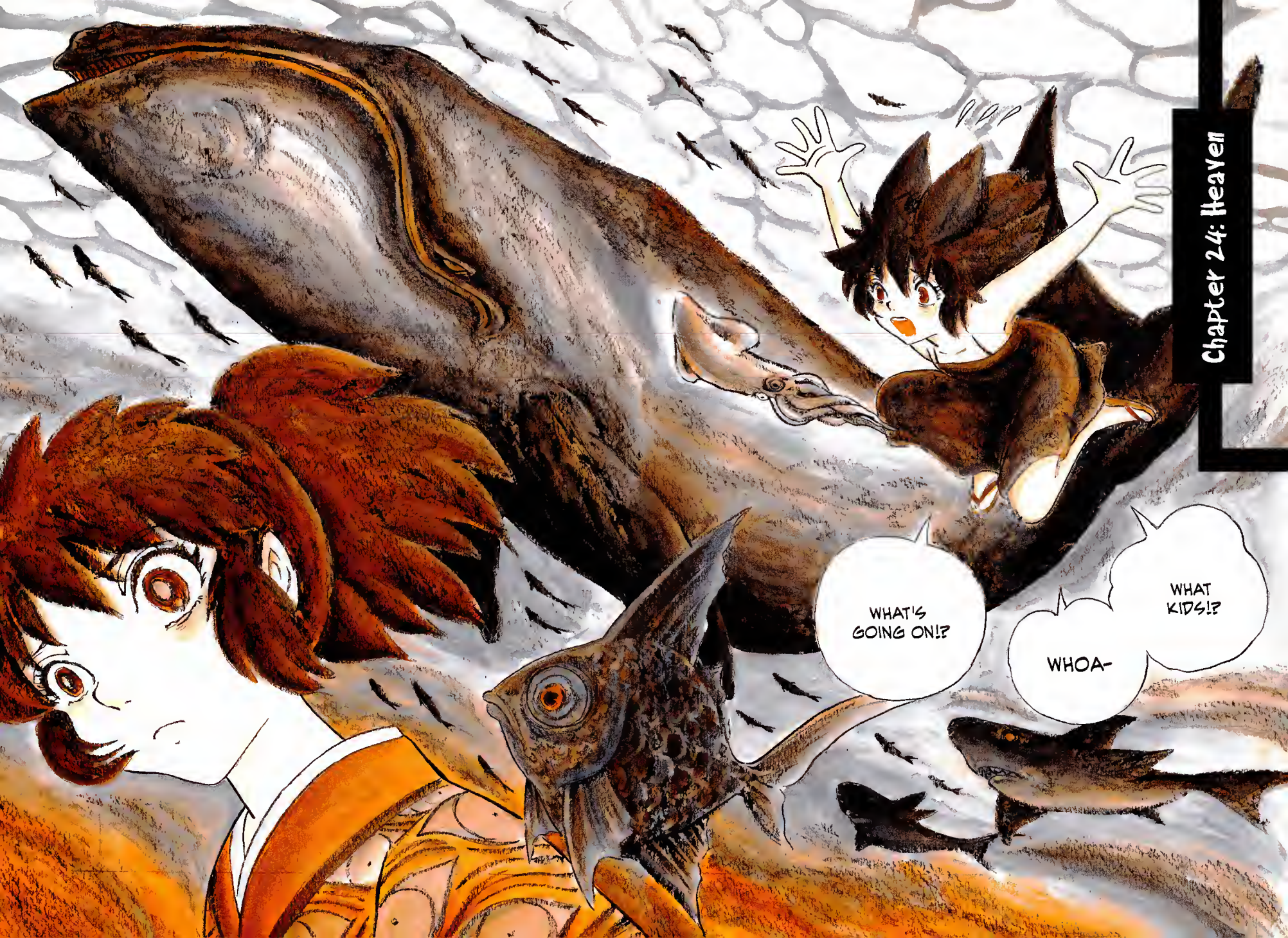
YOU'RE FINE AS A CHILD, TENOME.
YOUNG MASTER...
THE TENOME I MEET
CAN ALWAYS REMAIN A CHILD.

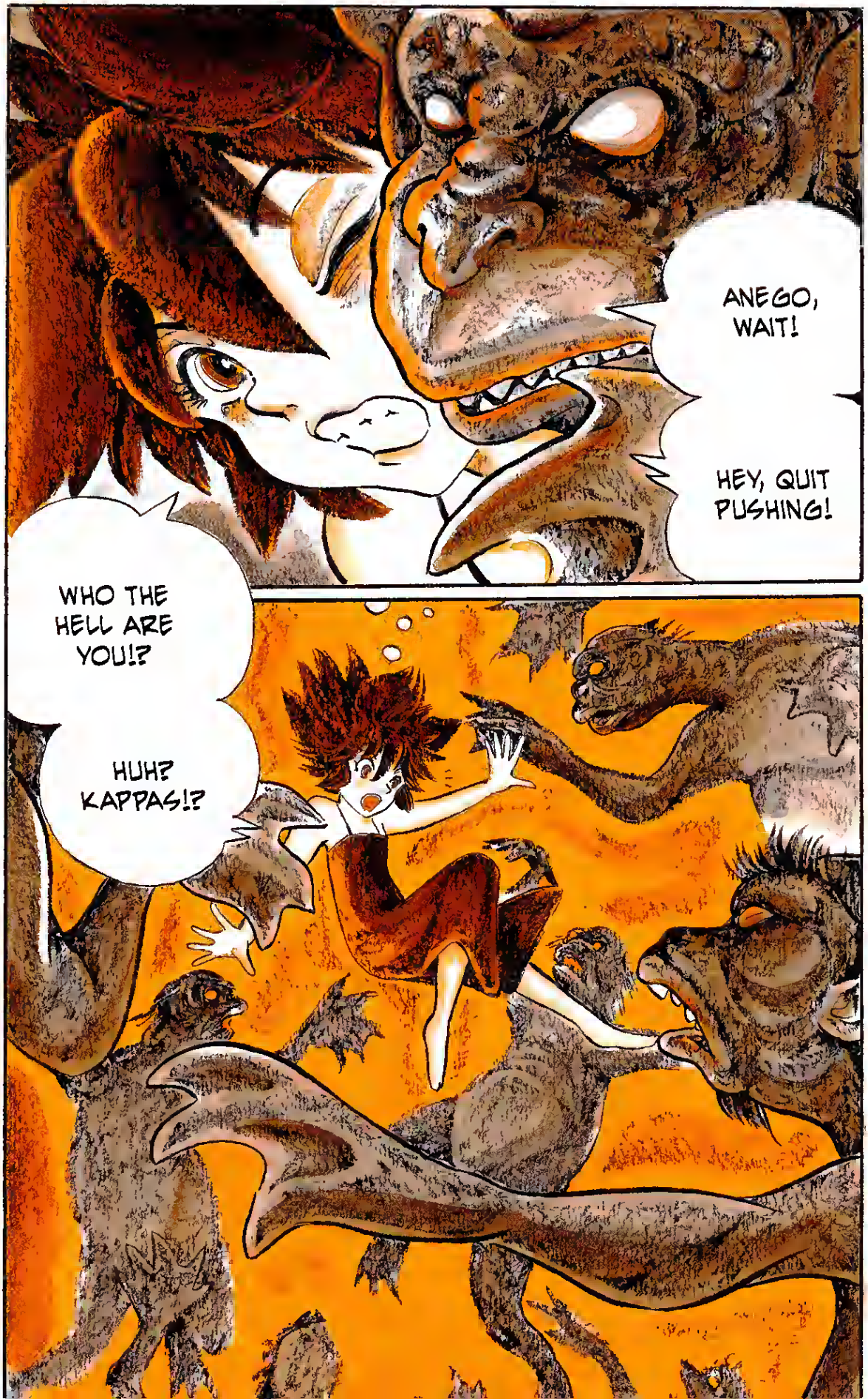
YOUNG MASTER...
スヤスヤ
MMF

I THOUGHT OF ANEGO AS CUTE.
IT WAS THE FIRST TIME
I DECIDED NOT TO WAKE ANEGO AND LET HER SLEEP.
ザァァ---
SHA

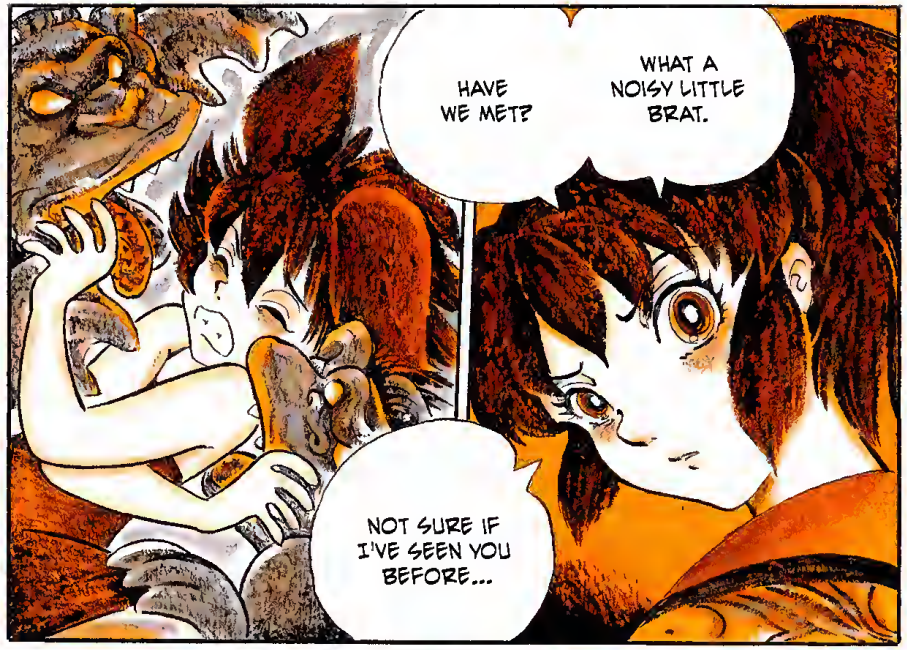
◎END◎


WAIT FOR ME, ANEGO!
WHERE ARE YOU GOING?
SORRY, LITTLE GIRL, BUT I DON'T KNOW YOU.
THOSE KIDS ARE CALLING ME, I HAVE TO GO.


Chapter 24: Heaven
WHAT'S GOING ON!?
WHOA-
WHAT KIDS!?


ANEGO, WAIT!
HEY, QUIT PUSHING!
WHO THE HELL ARE YOU!?
HUH? KAPPAS!?

I'M COMING WITH YOU ALL.
NO NEED TO PULL.
YEAH, GOT IT.
GYAA
GYAA
GYAA

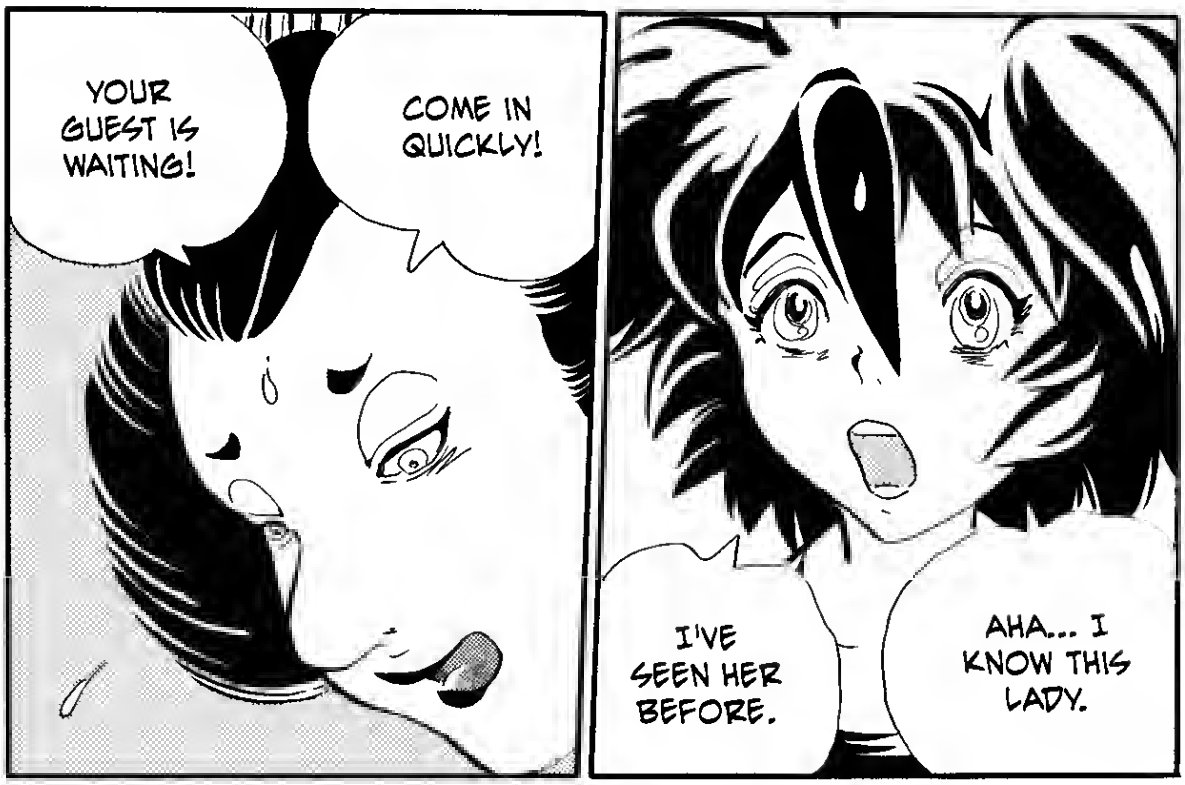

HAVE WE MET?
WHAT A NOISY LITTLE BRAT.
NOT SURE IF I'VE SEEN YOU BEFORE...

I'LL SEND YOU ON YOUR WAY.
GYA
DON'T WORRY, WE'LL ALL GO TOGETHER.
GYAA

ANEGO!
HUH!?
WHERE AM I?
WHAT THE- IT'S A BAMBOO FOREST.

ROARR
AHHH!
A TIGER!!

TENOME!
WHY ARE YOU FOOLING AROUND
WITH THIS DIRTY TIGER SCREEN?
!


COME IN QUICKLY!
YOUR GUEST IS WAITING!
AHA... I KNOW THIS LADY.
I'VE SEEN HER BEFORE.

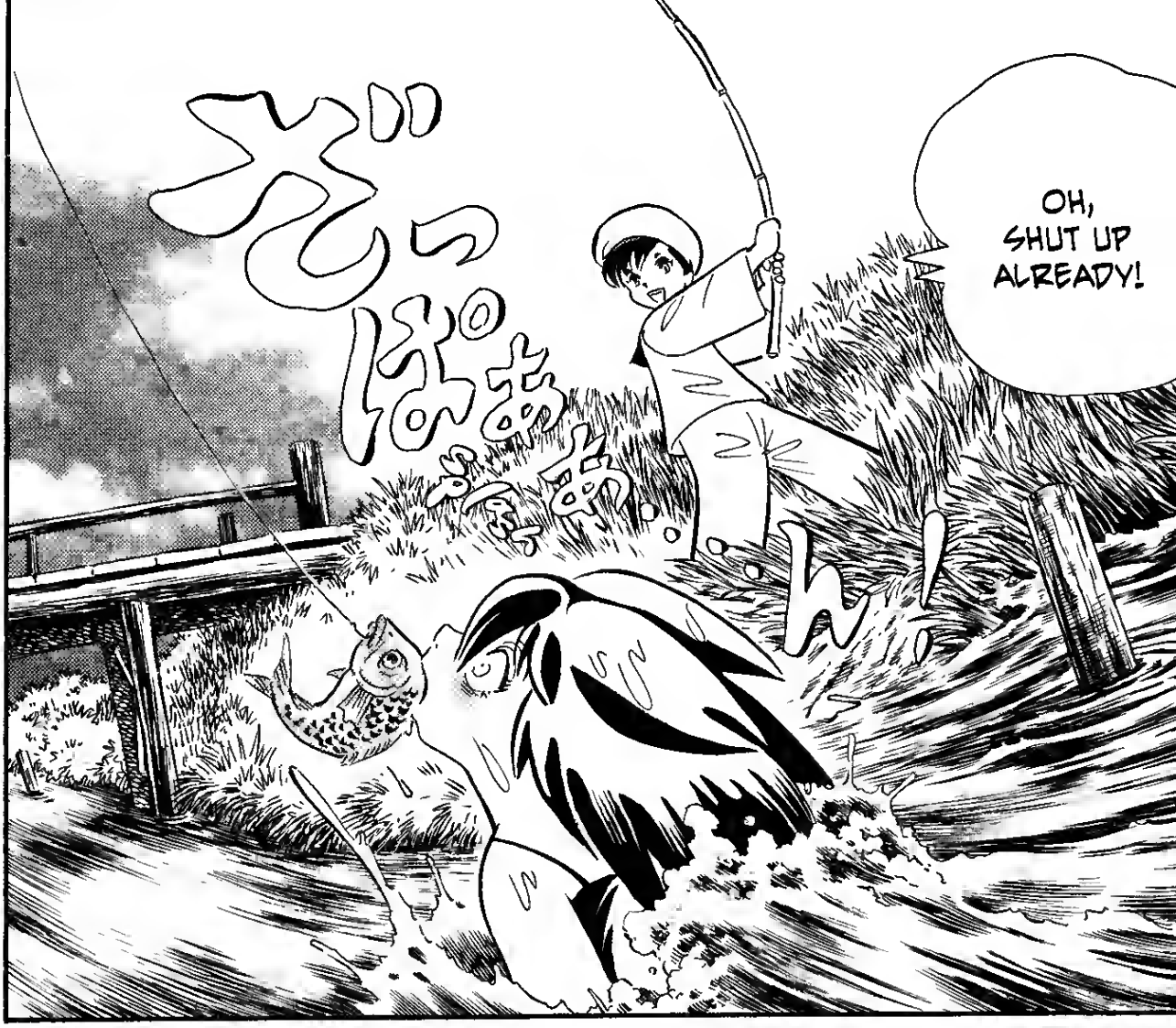
HURRY UP AND PLEASURE ME.
I'VE BEEN WAITING FOR YOU!
WAAAH!
NO, NO!
STOP IT, POPS!
HEY, WAIT!

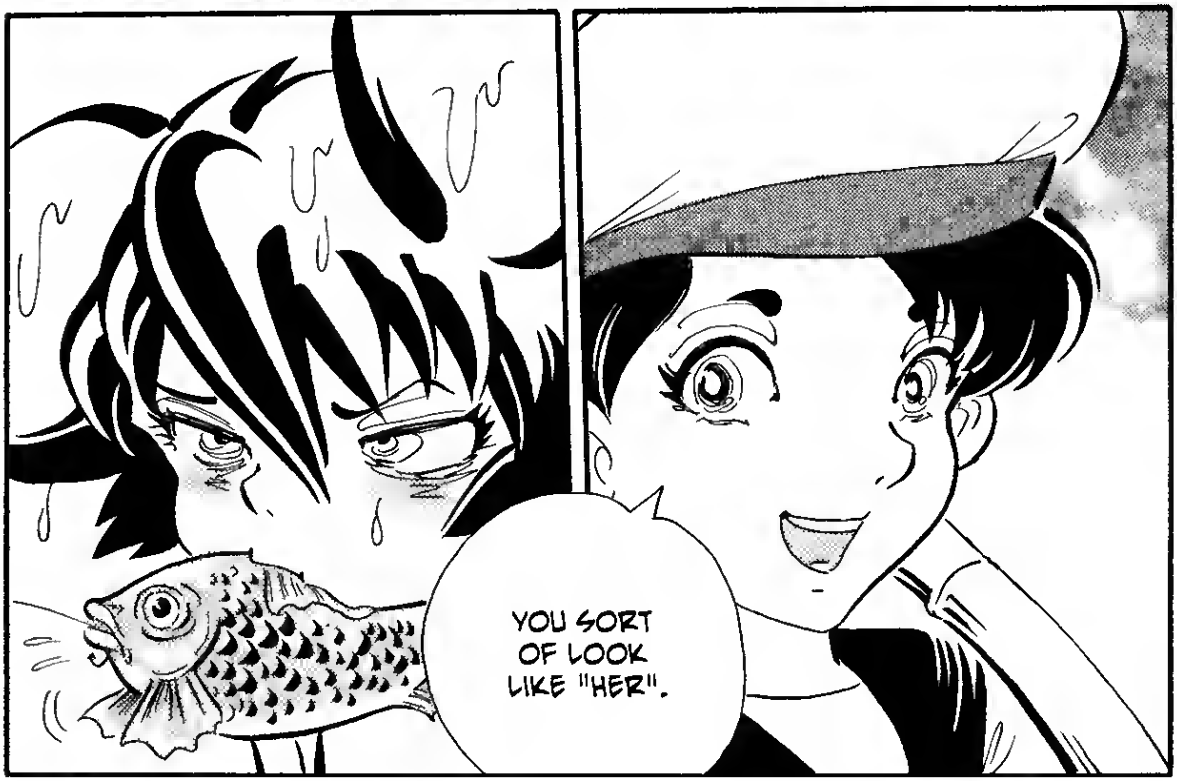
THUD
ドゴ
ガ!!

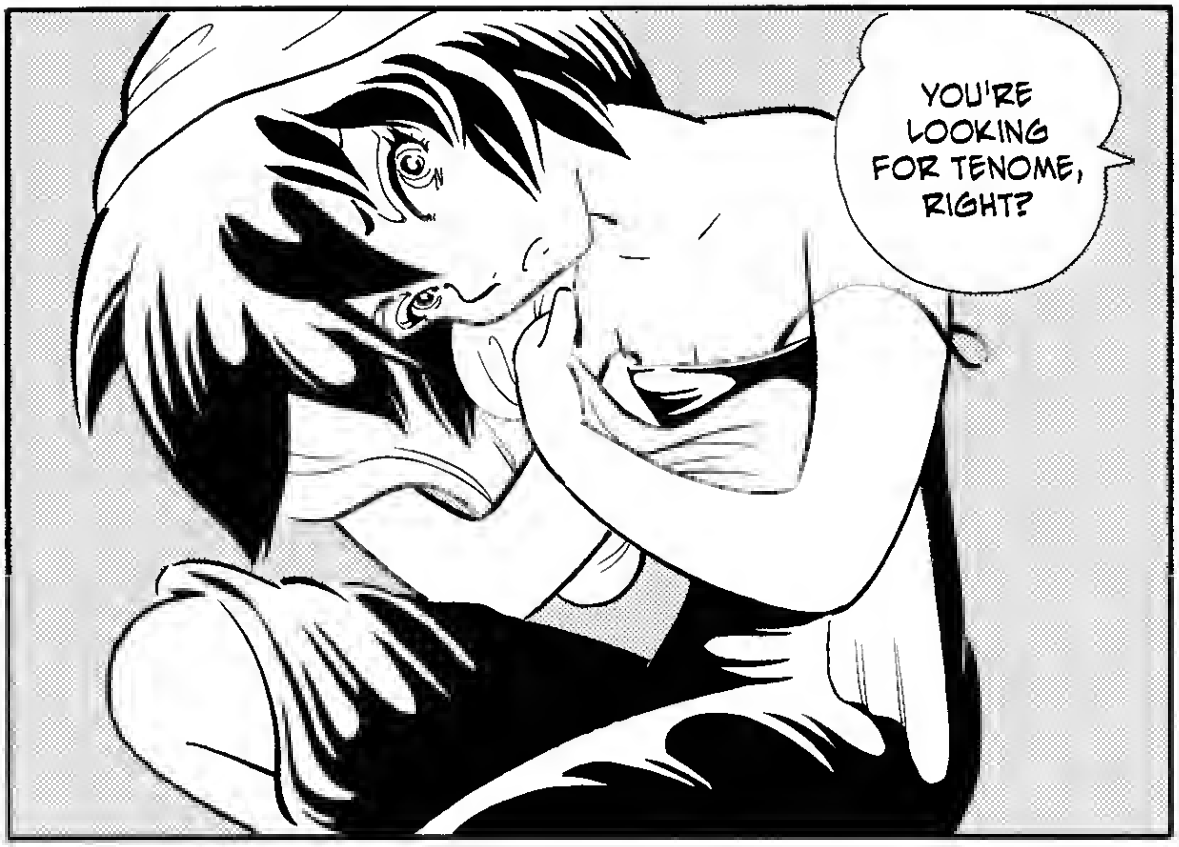
AWAWA WAWA!
WHAT'S WRONG WITH THIS PLACE!?
ガラ
RATTLE
HOHOHO... AN INTERESTING GIRL HAS COME.
TELL ME, CAN YOU PLAY THE SHAMISEN?

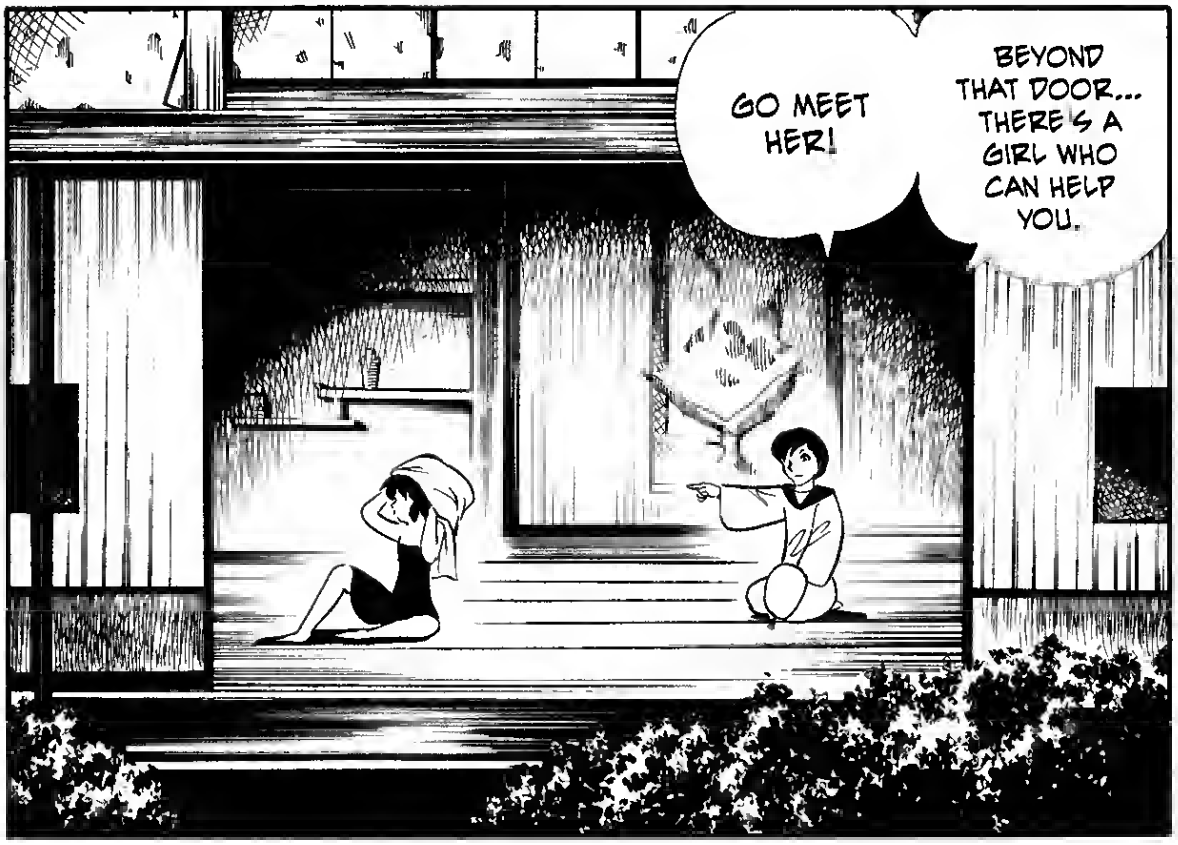
WAAAHHH!
AAAAAAHHH!

AHHH!
AHHH!
AHHH!


OH, SHUT UP ALREADY!


YOU SORT OF LOOK LIKE "HER".


YOU'RE LOOKING FOR TENOME, RIGHT?


GO MEET HER!
BEYOND THAT DOOR... THERE'S A GIRL WHO CAN HELP YOU.

GOODBYE, AND TAKE CARE.
THAT ASIDE, TENOME...
I FEEL BOTH HAPPY AND SAD...
YOU ONLY REMEMBER ME AS THE LITTLE KID WHEN WE FIRST MET?

ABOUT TIME!
BLOW
TOOK YOU LONG ENOUGH TO REACH THIS PLACE.
YOUR PATH AHEAD IS HARSHER STILL.
SLIDE
I'M THE ONLY ONE WHO CAN "GO INTO" ANEGO.
YOU MIGHT SAY THAT, BUT

NOW, GO QUICKLY
AND SAVE TENOME.
THIS MEMORY BELONGED TO SOMEONE ELSE.
AHA...
THIS AIN'T PART OF ANEGO'S MEMORIES.

THIS IS PART OF THE CHILDREN'S MEMORIES.
IT'S THOSE KIDS.

THAT'S RIGHT,
THESE ARE MEMORIES OF THE CHILDREN WHO DIED.
YOU ARE VERY LATE.
I'VE BEEN WAITING.

HAH, I WAS EXPECTING YOU.
WHAT'S THIS ABOUT CHILDREN'S MEMORIES?
THE COUNTLESS CHILDREN THAT DIED IN THE WAR.

TENOME IS IN GRAVE DANGER NOW.
THEY LIKE HER AND MILL AROUND HER.

SO SHE'S DIFFERENT FROM USUAL.
RIGHT, ANEGO AIN'T FEELING HER BEST.

ANEGO AND I WERE IN AN OLD BARRACK.
ANEGO WAS SLEEPING WITH A HIGH FEVER.

SO I DOVE INTO ANEGO.
IT LOOKED LIKE SOMETHING POSSESSED HER THEN.

LOOK!
!
TENOME IS ASCENDING TO HEAVEN WITH THOSE CHILDREN!
AT THIS RATE, TENOME WON'T BE ABLE TO COME BACK!

THAT I CANNOT DO.
THEN DON'T JUST STAND THERE AND WATCH!
CAN'T YOU BRING ANEGO BACK?
YOU ARE THE ONLY ONE WHO CAN AWAKEN TENOME IN THIS WORLD.
I'M NOT "REAL", JUST A PART OF TENOME'S DREAM.
YOU CAN DO IT SHAO TSU!

RIGHT ON!!
ANEGOOOOOO!!

WHY, IT'S THE GIRL FROM EARLIER.
ARE YOU COMING TOO?
SNAP OUT OF IT, ANEGO!
IT'S ME, SHAO TSU!

I'M SHAO TSU, ANEGO'S NUMBER ONE DISCIPLE!
NUMBER ONE DISCIPLE ...?
SHAO TSU!?

NOT YET!
BEFORE THAT,
I HAVE TO TAKE THESE KIDS UP.
NOW LET'S GET OUT OF HERE!!
ANEGO! YOU'RE BACK!
YOU'RE SHAO TSU!?

WE'LL COME BACK FOR SURE.
DON'T WORRY, MY BODY'S ALL BETTER NOW.
NO WAY! YOU WON'T BE ABLE TO COME BACK!

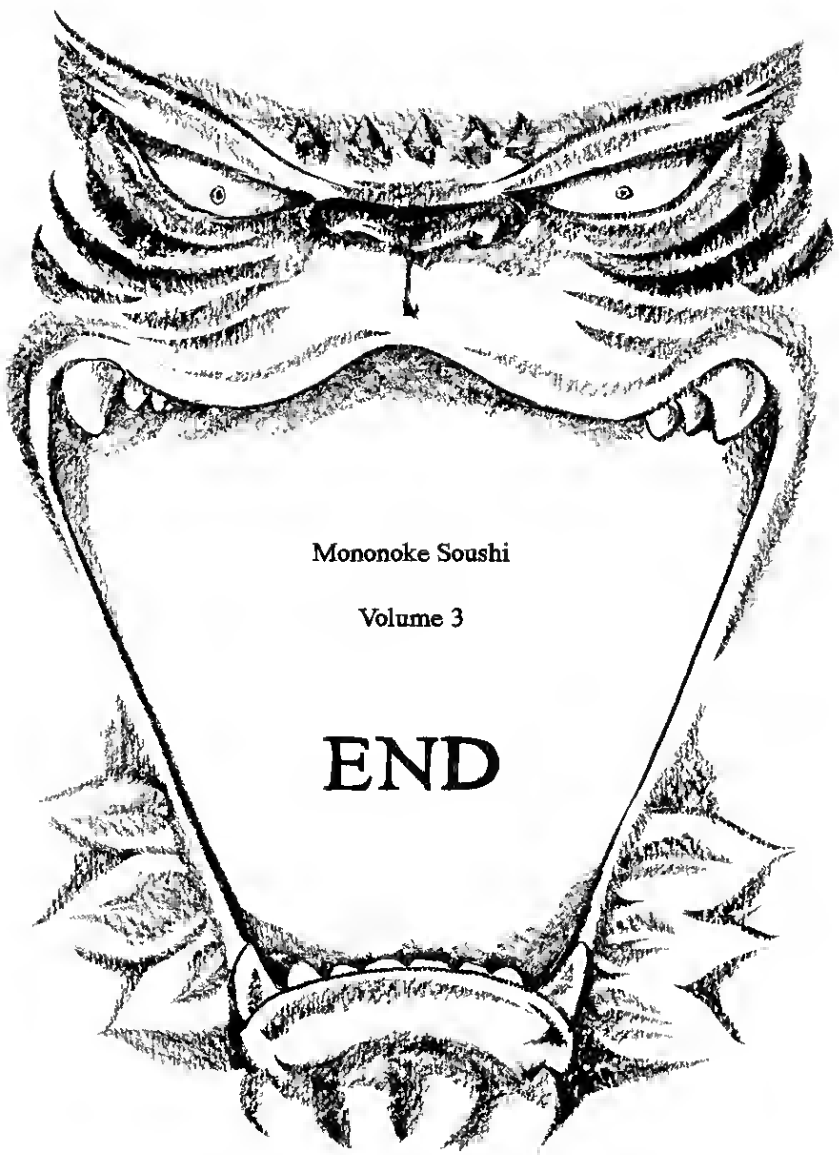
AYE,
THANKS TO YOU.
R-REALLY?
NOW, HERE WE GO!
ROAR
ANEGOOO!

WE'RE GOING TO HEAVEN TOGETHER!!
EVERYONE FOLLOW ME!
!!
ROAR

YOU ALL RIGHT?
AH...
I CAUSED YOU A LOT OF TROUBLE THIS TIME.
I'M SORRY.
!

ANEGO... DID THEY ALL MAKE IT TO HEAVEN?
THAT THEY DID.
AMAZING...
YOU'RE ALWAYS SO AMAZING, ANEGO.
YOU DID VERY WELL TOO.
AS EXPECTED OF MY NUMBER ONE DISCIPLE!
HEHEHE...

◎END◎



Mononoke Soushi

Volume 3

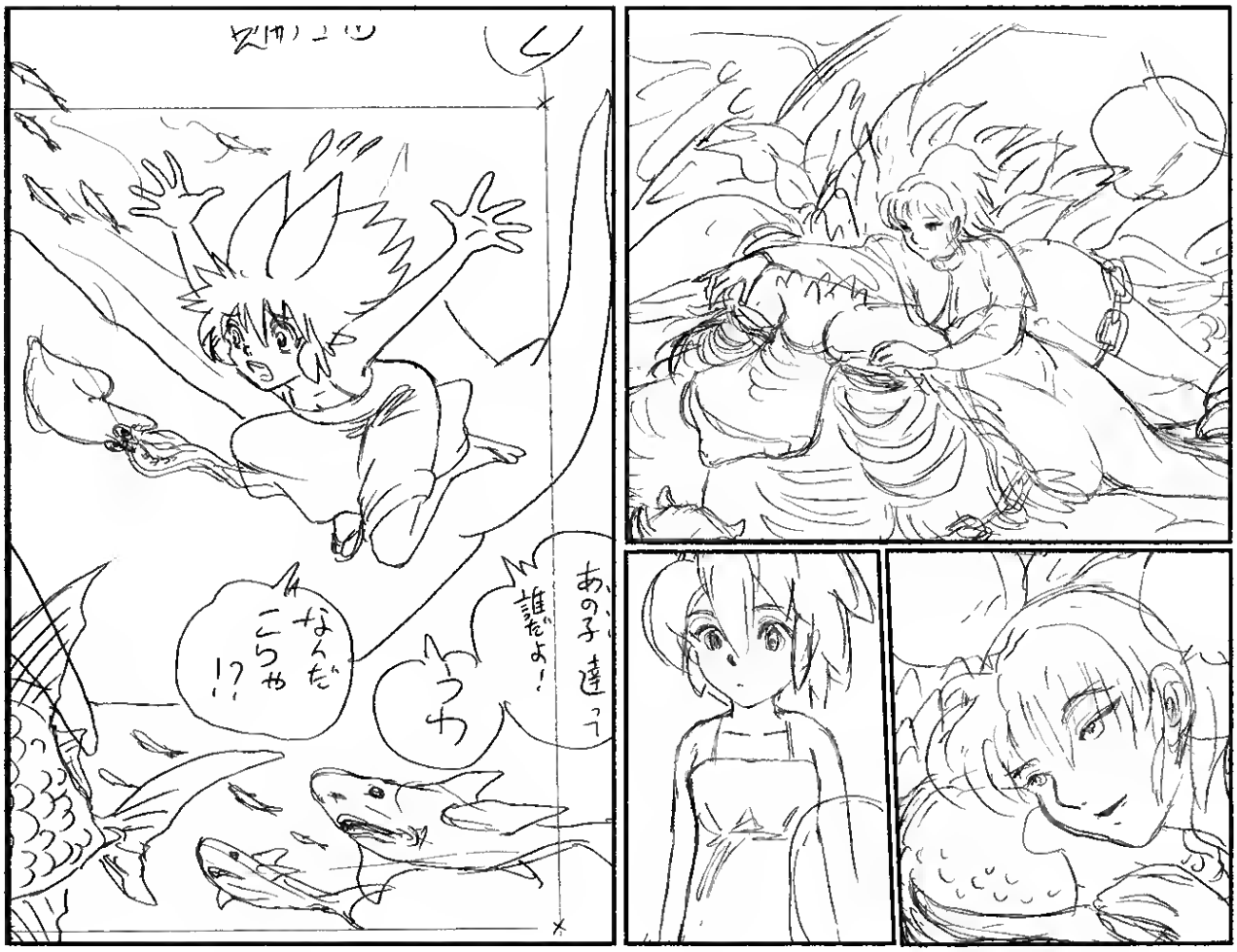
END

Afterword

Tenome is a spin-off heroine from another manga. At first she was a young girl aged 12 or 13, but she quickly matured into a fine woman.

In the original series she gives birth to a daughter and becomes a mother, but in this manga she appears to be headed toward an alternate future.

I meant to draw Shao Tsu as a boy first, but before I knew it she had become a girl.



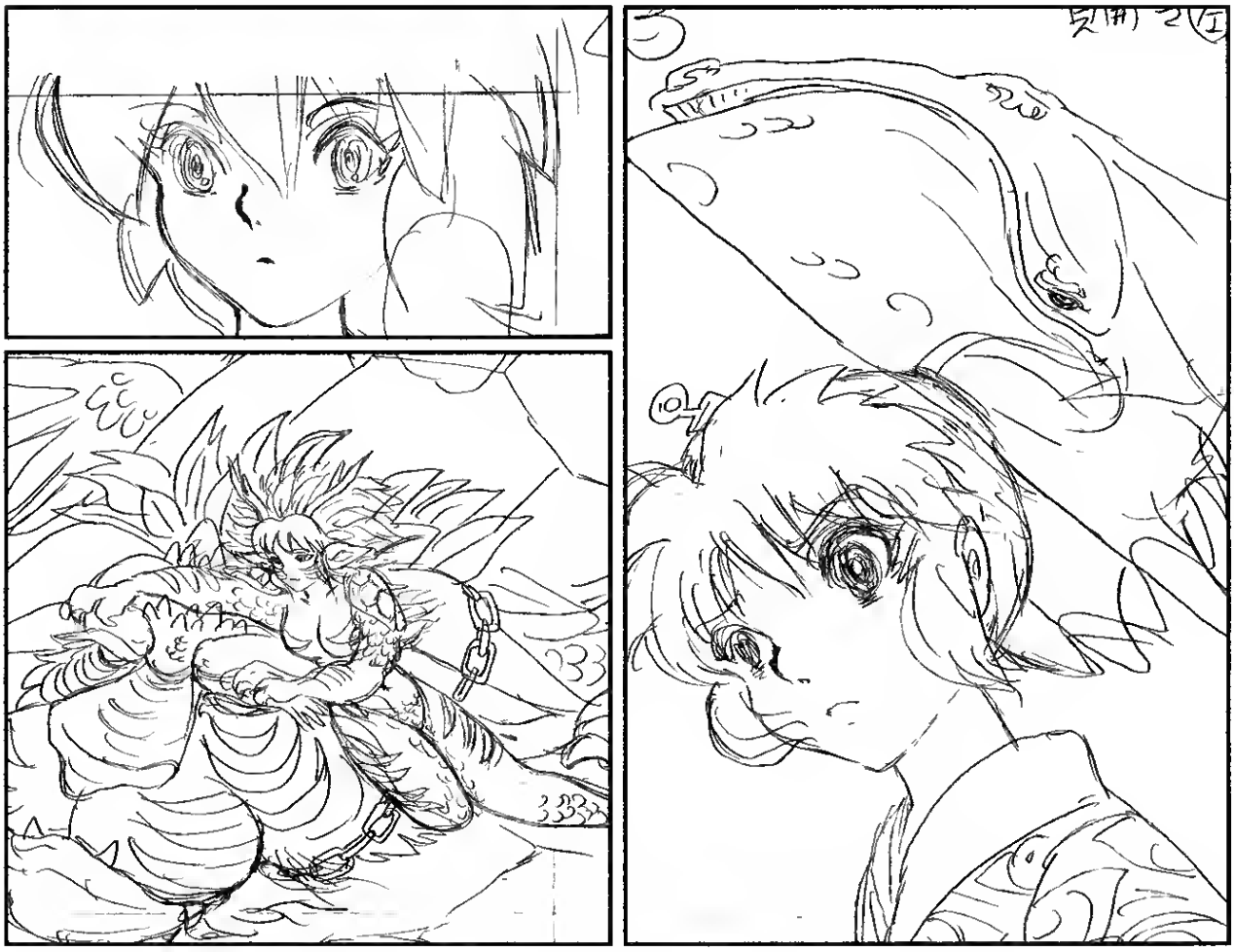
Why oh why won't my manga characters ever do as I say?

What will happen next? I have no idea.

おしまい End

つぶやき

Takahashi Yousuke



ものの計算紙 参

二〇一〇年九月二〇日　初版第一刷発行

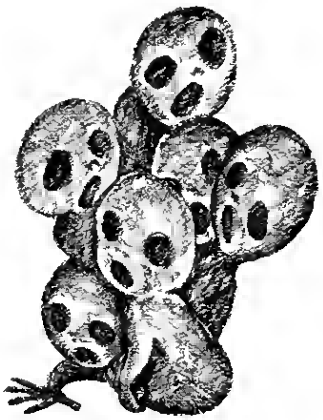
著　者　高橋葉介

発行人　角谷　治

発行所　株式会社ぶんか社
〒一〇二―八四〇五　東京都千代田区二番町二九―六
編　集　部　〇三―三二二三―六五一五
出版営業部　〇三―三二二三―五一一五

印刷所　大日本印刷株式会社

装　丁　井上則人デザイン事務所／坂根舞



©Yousuke Takahashi 2010　Printed in Japan
ISBN978-4-8211-7057-9

定価はカバーに表示してあります。
落丁乱丁のある場合は送料当社負担でお取り換え致します。
この本の一部、または全部を無断で複写、転載することを禁じます。

ぶんか社HP　www.bunkasha.co.jp

本作品はすべてフィクションです。
実在の人物、団体、事件とは関係ありません。

初出

第19話 獣の兄弟　（ホラーM（ミステリー） '09 8月号）
第20話 約束の座敷　（ホラーM '09 10月号）
第21話 刀の顔　（ホラーM '09 12月号）
第22話 霧の夜あかし　（ホラーM '10 2月号）
第23話 小兎（シャオツー）初座敷　（ホラーM '10 4月号）
第24話 ばらいそ　（ホラーM '10 6月号）